

Stephen C. Walsh

Cinematographer • Colourist

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LOCATION:

Portlaoise, Co. Laois, Ireland.

Only 45 mins from M50 Dublin.

1 hour 40 mins from Cork City.

1 hour 15 mins from Limerick City.

Less than 2 hours from Galway City.

Can also be based in Macroom, Co. Cork.

EDUCATION:

First Class Honours - BA (Hons) Film & Television Production,
National Film School, IADT Dun Laoghaire

SKILLS & EXPERIENCE:

Experience in a wide range of film & digital formats, including

RED & Arri as DOP, focus puller & 2nd AC.

Experience operating Steadicam & remote follow focus systems.

Experience operating Movi & Ronin gimbal systems.

Completed Freely Movi training with Aerial Filming Ireland.

Experience operating jibs from 8ft-24ft with pan/tilt head.

Experience in Adobe Premiere Pro, After Effects, SpeedGrade &

DaVinci Resolve Studio.

Full clean driving license.

Large van available for transport (8.4 cubic metres).

REFERENCES:

Kathy Horgan,	Alex Fegan,
Dark Window Media,	Atom Films/Snackbox Films,
Ramsgrange,	Guinness Enterprise Centre,
Co. Wexford	Taylor's Lane,
087 6350864	Dublin 8
	01 4100800

CREDITS: (full list available upon request)

2016 – **Seize** (Feature - Drama) DOP

Dir. Martin Beirne

2016 – **Be Good Or Be Gone** (Feature - Drama) DOP

Dir. Cathal Nally

2015 – **Cuts** (Short – Thriller) DOP

Dir. Anthony Breathnach

2015 – **The Cursing** (Feature – Horror/Thriller) DOP

Dir. Cristophe Lenoir

2015 – **Neolithic Patchwork Quilt** (Short – Drama) DOP

Dir. Paul Heary

2015 – **The Sons of Robert Schuman** (Short – Comedy) DOP

Dir. Tommy Conlon

2015 – **The Devil's Ball** (Short – Musical) DOP/Colourist

Dir. Eamonn McLoughlainn

2015 – **Soulsmith** (Feature - Drama) DOP/Colourist

Dir. Kevin Henry

2015 – **The Grand Canal** (Short – Comedy) DOP/Colourist

Dir. James O'Brien Moran

2015 – **Is This What I Want?** (Short – Doc) DOP/Colourist

Dir. Jonathan Brew

2014 – **Ryan Sheridan '2 back to 1'** (Music Video) DOP

Dir. Ryan Sheridan

2014 – **The Picture House** (Short – Doc) DOP/Colourist

Dir. Paul Butler Lennox

2014 – **The Picnic** (Short – Drama) DOP

Dir. Ciaran Creagh

2013 – **The Bald World** (Short – Doc) DOP

Dir. Jonathan Brew

2013 – **A Dry Christmas** (Short – Drama) DOP

Dir. Evin O'Niell

2012 – **North Circular Road** (Feature - Thriller) DOP

Dir. Donal Nugent

2011 – **The Court Astronomer** (Short – Drama) DOP

Dir. Alex Fegan

Equipment List

CAMERA:

Blackmagic 4k Production Camera EF
Tilta Professional Cage
4x4 carbon fibre swing-away mattebox
Follow Focus
Shoulder Rig + EasyRig
6x 130Wh V-mount batteries + dual charger + quad charger
6x NP-F570 batteries + 2x dual chargers
5x 240GB Sandisk Extreme Pro SSDs + cases
Manfrotto 509HD/545GBK tripod
Alphatron 3G-SDI EVF + EVF holder
TVLogic 5.6" 3G-SDI monitor + Noga cine arm
Lilliput 23.8" 3G-SDI 4K monitor + studio stand
Tiffen 4x4 Filters: ND.3, ND.6, ND.9 + case

CAMERA (B):

2x Canon EOS 60D
5x 32GB SDHC cards & 4x 16GB SDHC cards
Rode Videomic Pro + Lavalier Mic
Joby Gorillapod

LENSES:

Samyang Cine Lens Kit (2 cases):
10mm T3.1
16mm T2.2
24mm T1.5
35mm T1.5
50mm T1.5
85mm T1.5
135mm T2.2

DOLLY & TRACK:

69cm x 90cm, 16-wheel dolly platform
Approx 24ft straight PVC track + wedges
iFootage Shark S1 Camera Slider 640mm to 1200mm

LIGHTING:

1x 2000w Fresnel (+ 2kw dimmer)
2x 650w Fresnel
3x 300w Fresnel (2x in-line dimmers)
2x 150w Fresnel (2x in-line dimmers)
2x Softbox for Fresnel (300/650)
2x LEDGO-600 + 1x LEDGO-900 LED panels
2x LEDGO-B150 small LED panel
Lanternlock System, Chinaball lanterns, chimeras & bulbs
20+ Sandbags
Poly-board/reflectors
Poly Forks
C- Stands
3m combo stand
Various light stands/booms
Flags & diffusion frames
8x8 Butterfly Frame (black & silk)
Magic arms & clamps
Polecat
13a & 16a cables, extensions
Various gels
Spare bulbs

SPECIAL FX:

Smoke Machine & Wind Machine

COMPUTING:

Custom PC for 4K Editing & Grading:
4.7 GHz i7 CPU, 32GB RAM, 2x 8GB GPUs, 6TB Raid-0
2x Dell UltraSharp 27" LED displays + x-rite i1 Display Pro
colour calibration hardware.
DaVinci Resolve 12.5 Studio & Adobe CC 2017
Laptop for DIT/Data Wrangling:
Dell Studio XPS 16 (with MacDrive Pro software) 8gb RAM,
SDHC and ExpressCard/SxS slot, SSD dual docking station, 2x
USB3.0 & eSATA, 1000va UPS (uninterrupted power supply)