

SHARON COADE

AGENT: HALINA FROUDIST

ACTORS & MOVERS

00353 87 9956353

Height: 5 2” Hair: Blond Eyes: Brown Playing Age: 31 – 45 years

**STAGE**

2009 Matron, BE MY BABY, Lyric Theatre Belfast, Anna Newell

2007 Jeanne, THE DRESS, Dublin Gay Theatre Festival, Simon Hudson

2006 Julie, FIENDS REUNITED, Sweet & Dry Theatre Co., Jim Martini

2005 Various, YEATS SEASON, Dublin Lyric Players, National Library, Conor O’Malley

2002 Irene Ruddock, A LADY OF LETTERS, New Theatre, Sean Leahy

2002 Jolly, THE OLD NEIGHBORHOOD, Sweet & Dry Theatre Co., Jim Martini

1993 Felicity, HABEAS CORPUS, Samuel Beckett Theatre, Dave O’Brien

1989 Fairy Godmother, SNOW WHITE, Albemarle/Olympia Theatre, Basil Critchley

1989 Niamh, WAR, Passion Machine/Olympia Theatre, Paul Mercier

1986 Kathy, THE YOUNG EUROPEANS, National Youth Theatre, Gerry Stembridge

**FILM & TELEVISION**

2008 Mrs. Shepard, AWARENESS, Medium Pictures, John Quinn (short)

2007-8 Maeve Bergin, FAIR CITY, RTE,

2003 Young wife, LAWS OF ATTRACTION, Irish Dreamtime, Peter Howitt

**MUSICAL**

1996 Young Margie, FOLLIES, National Concert Hall, Michael Scott

1994 Various, BROADWAY BABIES, Guilty Pink Productions/NCH

**COMMERCIAL**

2007 Mother, Road Safety Authority, Syd Macartney

2006 Wife, Power of One Energy, Tim Royes

2005 Airport Shopper, Procter & Gamble, John Hayes

2003 Board Member, Vodafone, H2 Films

2002 Shopper, An Post, Des Mullan

**TRAINING & SKILLS**

Stanislavski System with Deirdre O’Connell at the Focus Theatre Dublin

Musical Theatre with Gillyanne Kayes (VOCAL PROCESS) London

Workshops: Central School of Speech & Drama (Musical Theatre, Text & Voice)

Actors Centre London (Sightreading, Camera Technique)

Screen Training Ireland (Mark Travis – Actor & Director in rehearsal)

Singer – Musical Theatre, Jazz, Cabaret – Strong Belt

Movement and Dance

Good range of Accents and Dialects