**Paul Heary-Curriculum Vitae/Resumé**

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Dublin 8.

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**D.O.B.** 26th August 1981

**Education and Qualifications**

2007-2008 *M.A. Film Production, University College Dublin.* 2.1 honours achieved.

Modules included Film Production 1 (Production of film on location in conjunction with

Ardmore studios), Film Production 2 (Production of a film in Ardmore studio sound stage),

(Roles on set included clapper/loader, production design and script supervision), Motion

Picture Post-Production (Editing using Avid media composer), Principles of Screenwriting,

Early and Silent Cinema, Hollywood Cinema, Cinema Europe, Documentary and Irish Cinema.

**Work and work experience:**

-25th Oct-1st Nov. 2012: Cameraman for Oireachtas TV, Letterkenny, Co. Donegal <http://www.youtube.com/user/beogaelsceal?feature=watch> .

-Sept-oct 2012: Editor of below film ‘North Circular Road’. Also editor of documentary promo ‘Forgotten Codes’.

-July-Sept 2012: **Co-producer** and **Director feature film** ‘North Circular Road;, written by Donal Nugent. This film is currently in ;ost-production <http://www.iftn.ie/crew/crewnews/?act1=record&only=1&aid=73&rid=4285274&tpl=archnews&force=1> , <http://www.imdb.com/title/tt2460366/>

-June 6, 20 & 21 2012: **Filming and editing** of Hession Hair Salon shoot for Publicity Loft PR company

-Late March to May (Sporadic) 2012: **Filming and editing** of music video and documentary ‘Friedrich Nietchze’ by Seb Brandenberg.

-Late Feb/Early March 2012: Filming and editing of music video ‘Isolation’ by Seb Brandenberg.

-Late January 2012: **Director**, writer, producer and **editor** of short film ‘Working it Out’ <http://www.youtube.com/watch?v=jDJROuGrASk&feature=plcp> .

-December 22nd 2011- January (various dates) 2012: **Assistant Editor on Documentary** ‘Peripheral Visions’, Directed by Donnacha O’ Brian. (HDV tapes from Sony Z1 logged and captured on FCP 7).

-Late October 2011: **Filming and editing of music video** ‘Final Curtain Call’ for Seb Brandenberg.

-1st-14 October: **Filming and editing** of Mixed Martial Arts event for The Park Studios, Milltown.

-September 2011: **Registration of Sole trading business PH Media.**

-24th June 2011: Filming and Editing of Conference for **Irish Society for Quality and Safety in Healthcare.**

-April 2011: Online edit of ‘Success’ and offline of ‘The Fare’. Both are short films for **Screenstar Pictures.**

-February-March 2011: Editor of **Fine Gael** official online videos for election campaign-full time.

-December 2010: Offline editor of TV drama series promo ‘**The Darkness in Dublin’**, directed by Neil O’

 Kelly http://www.darknessindublin.com/#!CAST & CREW|cy87. January 2011: Continuity supervisor on reshoots for same show.

-Autumn 2010: Editor and continuity supervisor various short films.

-March 2010: Continuity Supervisor on Irish Film Board short ‘Fumbling Towards Ecstacy’, by **Ego Trim Pictures**.

-October 2009: **Art Director** on short film *My Father’s Trousers*, directed by TJ O’ Grady-Peyton.

-July-September 2009: **Continuity supervisor, storyboard artist and props assistant** on feature film ‘**Between the**

**Canals**’. This film was funded by the **Irish Film Board**.

-End September 2008-mid October 2008: Work experience based in the art department of **ITV drama**

**series ‘Father and Son’**. Paid **extras casting** work has been done on same show also.

-June – August 2008: Shelver, Library, University College Dublin.

**Skills profile:**

-**Final Cut Pro 7 Level 1:** Apple certified

**-Adobe Premiere Pro CS6:** Fluent

**-Apple Color:** Fluent

-**DVD Studio Pro:** Fluent

-**Apple Motion:** Proficient.

**Apple Compressor:** Proficient.

**-Script supervisor:** I am a qualified continuity supervisor. I have worked as a script supervisor on a film board feature, film board short and several independent short film productions.

-**Storyboards**. I am a talented artist and also work in the storyboards. I attended the Balleyfermot College of Further Education to study Graphic Design in 2000. Art and design are skills I continue to possess.

September 2000. I also had my own Art exhibition in Dublin, January 2004.

-**Conversational French**. I studied French until the end of Secondary school as well as the first

year of my three-year undergraduate degree. In addition I worked voluntarily for five weeks in

Lille, France during the summer of 2002 with elderly persons (details in employment listing

above).

**Equipment and Software**

* 17 inch Macbook pro
* Final Cut Studio 3
* Adobe CS6 master collection
* Avid Media Composer 5 with Sorensen Squeeze and Sonicfire Pro 5
* Canon EOS 7D camera

**Further training**

* July 2011: Studying Avid Media Composer 5 and Adobe Premiere Pro 5.
* May 2011: **Final Cut Pro Advanced Editing exam**: level 2. Also, 18th May: Business skills for freelancers one-day course as part of FAS screen training Ireland.
* March 24th 2011: Final Cut Pro 7 level 1 certification achieved at Big Wave Media training, Dublin.
* Spring 2010: **Apple Motion** graphics course, Filmbase, Temple Bar.
* Autumn 2009: An eight-week **Final cut pro** editing course in Filmbase, Temple Bar.
* 13th and 14th June 2009: Weekend course ‘**How to produce a short film’**, Filmbase, Temple Bar.
* June-July 2009: 5 week **photoshop** course with FAS, Baldoyle.

**Further education**

-2004-2005 *M.A. International Studies, University of Limerick, Ireland.* 2.1 honours achieved.

-2001-2004 *B.A. English and Anthropology, National University of Ireland (NUI) Maynooth, Ireland.*

2.1 honours achieved.

-2000-2001: Graphic Design, Balleyfermot College of further education, Dublin, Ireland. Note that this

course was not completed.

-1995-2000 *Ability Secondary College, Navan, Co. Meath, Ireland.*

Leaving Certificate Results: 415 points. (H=Higher Level; O=Ordinary Level).

English HB3; Irish OC1; Maths; OB1; Geography HB2; French HC1; Art HC1; Business HB2.

**Work Experience (not film-related)**

-October 2006-January 2007: Office Temp, Construction Workers Pension Scheme, Dublin:

Processing of invoices for pension department, taking phone calls from customers, writing

letters, reaching daily data entry targets and ensuring my work is up to date.

-June16th-July 14th 2006: Voluntary work for Amnesty International, Dublin: Data entry

work using Excel.

-March 15th -June 15th 2006: 3 month flexible contract for Veolia Water Ireland, Navan:

Validation of MS Access and MS Excel databases for county council and dealing with water

customers on the phone each day

-August 1998-August 1999: Distribution Clerk, Ryanair Head Office, Dublin Airport, Co.

Dublin: Filing, revenue documents and sorting faxes and post each day; stock distribution

every day; archiving revenue documents into boxes every month; hangar deliveries and

liaising with various departments including revenue, purchasing and refunds.

**References:**

-Maire Breathnach, Co-ordinator for Oireachtas TV, Oireachtas Festival 2012, Letterkenny. Email: beogaelsceal@gmail.com ; phone: 086-3636969

-Written review from Amy Buckeridge, Publicity Loft, Dublin: Very reliable, efficient and took excellent direction. Production and turn around time was quick and we were extremely pleased with the results. Would have no hesitation in recommending Pauls work. - Amy Buckeridge, Dublin, Dublin. (Work completed through videography.ie <http://www.youtube.com/watch?v=ZQNabD49gDY&feature=plcp> )