**Paul Heary-Curriculum Vitae/Resumé**

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**D.O.B.** 26th August 1981

**Education and Qualifications**

2007-2008 *M.A. Film Production, University College Dublin.* 2.1 honours achieved.

Modules included Film Production 1 (Production of film on location in conjunction with

Ardmore studios), Film Production 2 (Production of a film in Ardmore studio sound stage),

(Roles on set included clapper/loader, production design and script supervision), Motion

Picture Post-Production (Editing using Avid media composer), Principles of Screenwriting,

Early and Silent Cinema, Hollywood Cinema, Cinema Europe, Documentary and Irish Cinema.

**Work and work experience:**

May 2011: Work with Fingal Community Television.

-April 2011: Online edit of ‘Success’ and offline of ‘The Fare’. Both are short films for Screenstar Pictures (unpaid).

-February-March 2011: Editor of Fine Gael official online videos for election campaign-full time.

-December 2010: Offline editor of TV drama series promo ‘The Darkness in Dublin’, directed by Neil O’

Kelly. January 2011: Continuity supervisor on reshoots for same show.

-December 2010: Editor of short film ‘Success’ for Screenstar Pictures, Dublin (On-going).

-Autumn 2010:Editor and continuity supervisor various short films.

-May-June 2010: Director, Editor and Producer of music video ‘What I Wouldn’t Give’, by band Trash Valentina <http://www.myspace.com/trashvalentina>

-May-June 2010: Editor of short film ‘Confessions’, for BP Productions, Dublin.

-April-May 2010: Editor for pilot music show ‘Sound Bites’ for BP Productions, Dublin.

-April 2010: Continuity supervisor and storyboard artist on short film ‘As they were’ directed independently by Brian Gallagher.

-March 2010: Continuity Supervisor on Irish Film Board short ‘Fumbling Towards Ecstacy’, by Ego Trim Pictures.

-December 2009: Clearing of Factory space for Fastnet films, Dublin.

-October 2009: Art Director on short film *My Father’s Trousers*, directed by TJ O’ Grady-Peyton.

-July-September 2009: Continuity supervisor, storyboard artist and props assistant on feature film‘Between the

Canals’. This film was funded by the Irish Film Board.

-I am also currently on the fourth draft of a full-length feature script. It is being supervised by a former

employee of the Irish film board.

-Spring 2009: Assistant art director on feature film *A Foreign Affair,* written and directed by

West Connolly.

-Spring 2009: Assistant art director on short film *She Owns Everything* directed by Alexandra

McGuinness.

-End September 2008-mid October 2008: Work experience based in the art department of ITV drama

series ‘Father and Son’. Paid extras casting work has been done on same show also.

-June – August 2007: Shelver, Library, University College Dublin.

**Further training**

* May 2011: Studying for Final Cut Pro Advanced Editing: level 2. Also, 18th May: Business skills for freelancers one day course as part of FAS screen training Ireland.
* March 24th 2011: Final Cut Pro 7 level 1 certification achieved at Big Wave Media training, Dublin.
* Spring 2010: Apple Motion graphics course, FIlmbase, Temple Bar.
* Autumn 2009: An eight-week final cut pro editing course in Filmbase, Temple Bar.
* 13th and 14th June 2009: Weekend course ‘How to produce a short film’, Filmbase, Temple Bar.
* June-July 2009: 5 week photoshop course with FAS, Baldoyle.
* Spring 2009: 6 week directing course with director Vinnie Murphy in Filmbase, Temple Bar (one night

per week).

* December 2008: Four day Production Coordinator course with FAS screen-training Ireland, Filmbase.

**Further education**

-2004-2005 *M.A. International Studies, University of Limerick, Ireland.* 2.1 honours achieved.

-2001-2004 *B.A. English and Anthropology, National University of Ireland (NUI) Maynooth, Ireland.*

2.1 honours achieved.

-2000-2001: Graphic Design, Balleyfermot College of further education, Dublin, Ireland. Note that this

course was not completed.

-1995-2000 *Ability Secondary College, Navan, Co. Meath, Ireland.*

Leaving Certificate Results: 415 points. (H=Higher Level; O=Ordinary Level).

English HB3; Irish OC1; Maths; OB1; Geography HB2; French HC1; Art HC1; Business HB2.

**Work Experience (not film-related)**

-January 22nd 2007-September 14th 2007: Billing Analyst, Orange Business Services, Earlsfort

Terrace, Dublin 2.

-October 2006-January 2007: Office Temp, Construction Workers Pension Scheme, Dublin:

Processing of invoices for pension department, taking phone calls from customers, writing

letters, reaching daily data entry targets and ensuring my work is up to date.

-June16th-July 14th 2006: Voluntary work for Amnesty International, Dublin: Data entry

work using Excel.

-March 15th -June 15th 2006: 3 month flexible contract for Veolia Water Ireland, Navan:

Validation of MS Access and MS Excel databases for county council and dealing with water

customers on the phone each day

-August 1998-August 1999: Distribution Clerk, Ryanair Head Office, Dublin Airport, Co.

Dublin: Filing, revenue documents and sorting faxes and post each day; stock distribution

every day; archiving revenue documents into boxes every month; hangar deliveries and

liaising with various departments including revenue, purchasing and refunds.

**Note:** Details of retail and bar work conducted during college is not listed but available if requested.

**Interests and Achievements:**

2007-2008: Involved in Film Society University College Dublin.

-One of two class reps for M.A. Film production class 2007/2008.

-Production of independent short film to be entered in ‘Drink Aware’ ad campaign.

2004-2005: *Irish Peace Society, University of Limerick*

-Poster Designer

2001-2004: *NUI Maynooth*

-President Art, Craft, Design Society 2002-2003. Involved liaising with other committee

members, organizing guest speakers, events and social events as well as managing with

members and attending faculty meetings.

-Nominee society person of the year 2002-2003

-In addition I was also involved in the Badminton Club and Drama Society NUI Maynooth

**Skills profile:**

-Conversational French. I studied French until the end of Secondary school as well as the first

year of my three-year undergraduate degree. In addition I worked voluntarily for five weeks in

Lille, France during the summer of 2002 with elderly persons (details in employment listing

above).

-Fluent in Microsoft Word, Excel, Internet and Email applications.

-Art. I attended the Balleyfermot College of Further Education to study Graphic Design in

September 2000. I also had my own Art exhibition in Dublin, January 2004.

-Teamworking: Developed through group projects and research as well as through my work

and leisure activities

-Problem solving: Strong analytical and decision-making skills.

-Communication: My English degree ensures I can speak and write clearly. It also ensures

proficient communication and analytical skills during verbal presentations. Such presentations

were given during every module as part of my M.A. Degree in International Studies.

**Referees:**

-Emma Blain, Office manager, Fine Gael, 51 Upper Mount Street, Dublin 2 [emmablain@gmail.com](mailto:emmablain@gmail.com)

-Deirdre Barry, Producer, Avalon films. [deirdre@monsterdistributes.com](mailto:deirdre@monsterdistributes.com)

**Films:** Content I have edited can be seen on this You Tube channel. Note that more content can be shown in person than on this channel as some is of films going to festivals and cannot be displayed publicly <http://www.youtube.com/user/TheCreativeeditor>