



Previously a Video Supervisor/Operator, he was Head of Department for **STEVEN SPIELBERG** on "*Saving Private Ryan*" and also worked with such Directors as: **MEL GIBSON** ( "*Braveheart*" VFX Unit), **NEIL JORDAN** ( "*The Butcher Boy*", "*Michael Collins*"<sup>2<sup>nd</sup></sup> Unit ), **JIM SHERIDAN** ( "*The Boxer*" Co-Ord,) and **STEPHEN FREARS** ( "*The Van*" ).

Noel worked alongside many well known Cinematographers as a Video Operator including **JANUSZ KAMINSKI A.S.C.**, **JOHN TOLL A.S.C.**, **CHRIS MENGES B.S.C.** and **OLIVER STAPLETON B.S.C.** and on three pictures with the late **ADRIAN BIDDLE B.S.C.**

He has worked for, among others, Warner Brothers International, Universal Pictures, Dreamworks, Paramount, BBC Worldwide, BBC America, RTE, UK Horizons, Sony Jazz UK, EMI, Island, Virgin Records, BMG, RCA and ZTT.

### Selected Cinematography Credits:

#### DOCUMENTARIES

##### **"BHUTTO" (115mins) (USA/UK/PAK)**

Yellow Pad – Dir: Duane Baughman / Johnny O’Hara - HD

**\*\*\*SUNDANCE 2010 Nominee\*\*\***

**\*\*\*EMMY Nominee 2012\*\*\***

**\*\*\*HotDocs 2010 Nominee\*\*\***

**\*\*\*SONOMA 2010 Festival Winner\*\*\***

##### **"Deliver Us From Evil" (99min) (USA/IRL/ITA) (Irish Unit)**

Disarming Films / Lions Gate– Dir: Amy Berg - HD

**\*\*\*\*ACADEMY AWARD® Nominee Best Documentary Feature 2007 \*\*\*\***

**\*\*\*\*DIRECTOR’S GUILD OF AMERICA Nominee \*\*\*\***

**\*\*\*\*Winner NEW YORK FILM CRITICS CIRCLE AWARDS Best Non-Fiction Film 2007\*\*\*\***

##### **"Hookers for Jesus" (52min) (USA)**

ARCOFFEY Prod. – Dir: Russ Coffey – HD

**\*\*\*LAUFF Winner – Best Documentary\*\*\***

**\*\*\*DocMiami – Nominee\*\*\***

##### **"A Mother's Love" (52min) (RWA/USA)**

Standfast Productions - Dir: Eamonn Gearon - DVCam

##### **"Phil Hill Documentary" (90mins) (USA/UK/ITA)**

**\*\*\*In Post Production\*\*\***

Dir: Derek Hill - HD



**"300" EPK (UK Unit) (15min) (UK)**  
Warner Bros Entertainment - DVCam (also as Director)

**"DAVID GRAY Live @ Earl's Court" (52min) (UK)**  
RCA - Dir: Sean Ash - DigiBeta

**Martin Taylor "Kiss & Tell" Jazz Documentary Short (15min) (USA/UK)**  
SONY Jazz UK - Dir: Tracy Bass - DVCam

**"Dusk 'til Dawn" Jazz Documentary (52min) (IRL)**  
Propell Films/Irish film Board - Dir: Sinead O'Brien – Super 16  
**\*\*\* Cork International Film Festival Official Selection \*\*\***

**"Secrets of the Paranormal" (52min) (UK)**  
BBC Worldwide/UK Horizons - Dir: Simon Moorgate - DigiBeta

**COMMERCIALS / CORPORATES / IDENTS**

**Lloyds TSB "Questions" stop motion HD**  
VooDooDog – Dir: Paul Donnellon

**Abbott Diagnostics HD**  
Courtyard – Dir: John Gleeson

**Failte Ireland "Adventure West" HD**  
Outsider – Dir/Cam: Noel Donnellon

**COLUMBIA Sportswear "CLEC" HD**  
Outsider – Dir/Cam: Noel Donnellon

**ZURICH Insurance HD**  
Courtyard Studio – Dir: John Gleeson

**Eircom "Newspaper Vendor" HD**  
Courtyard Studio/ICAN – Dir: John Gleeson

**Permanent TSB "Lips" / "Paint" / "Lady" HD**  
Courtyard Studio/ICAN – Dir: John Gleeson  
**ICAD Bronze Bell Winner 2008**



**Noel Donnellon**  
Cinematographer I.D.A.-E.D.N.-I.F.T.A.

**Dreamcast Idents x6 COL Super 16**  
“The Lick”-R&H-Dir: Paul Donnellon

**Gatecrasher Album**  
“Gatecrashers”-R&H-Dir: Iain Mckell

**Bizarre magazine**  
“Rubber Ball”-R&H-Dir: Iain Mckell

**MTV Single of the Week**  
“TV Hits”-Chris Horton Films-Dir: Paul Donnellon

### MUSIC VIDEOS

**Mark Owen “Hail Mary” (VFX Unit, & 2<sup>nd</sup> Cam Op)**  
Sedna Records-Dir:Paul Donnellon – S16

**Kate Winslet (VFX /2ndUnit) 35mm**  
“What if?”-EMI-Chris Horton Films-Dir: Paul Donnellon

**Talvin Singh (Super 16)**  
“OK”-Island-R&H-Dir: Paul Donnellon

**Marillion (Super 16)**  
“These Chains”-Castle-R&H-Dir: John Kelly

**The Marbles (35mm)**  
“Fallin’ Overground”-ZTT-R&H-Dir: Sean Ash

**Richard O’Brien (Super 16)**  
“Angel in Me”-Medical-R&H-Dir: Richard O’Brien

### LIVE TELEVISION

**“Ghostwatch at the Tower of London” (LIVE) (UK)**  
BBC Worldwide/UK Horizons - Dir: Simon Moorgate - DigiBeta

### DRAMA

**“Transparent” Short (UK)**  
VooDooDog - Dir: Paul Donnellon - 10 mins COL HD

**“Detained” Short (IRL)**  
Monster Animation & Design-Dir: Jason Tammemagi -12mins Col DVCAM  
\*\*\*\*Winner: Highly Commended by The Festival of Fantastic Films 2005 \*\*\*\*

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\*\*\*\*Rhode Island International Horror Film Festival Nominee 2005\*\*\*\*

\*\*\*\*International Festival of Horror Nominee 2005\*\*\*\*

***“Beachball”*** (UK) S16mm

Dir: Jonathan Beamish B&W S16mm

***“Private Eye”*** (IRL)

Dir: Sinead O’Brien B&W S16mm

***“Cold Turkey”*** (IRL)

Dir: John Gleeson B&W S16mm

### **Memberships / Associations**

Irish Film & Television Academy IFTA (Founding Member)

European Documentary Network EDN (Member)

International Documentary Association IDA (Member)

### **Festival / Award Juries**

IDA Awards Juror 2010

IFTA Awards Animation Juror 2007

IFTA Members Jury 2006 - present

WEE Film Festival Juror 2009 / 2010 / 2011

New York Festsivals Juror 2010 / 2011 / 2012

### **Speaking Engagements**

Jameson Dublin International Film Festival 2010

Irish National Film & Television School 2009

Cartoombria, Perugia, Italy 2005

Anifest ‘06, Trebon, Czech Republic 2006