

## **KATHY TYNAN**

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Position	Company	Duties

	T =		
Assistant Production	Epos Films	>	
Coordinator	Titanic – Blood and Steel		to and from Serbia and Ireland
2 <sup>nd</sup> August-23 <sup>rd</sup> Dec			Arranging accommodation for cast
			and crew
		>	Seeking clearance for
			props/images
		>	Liaising with cast and agents re
			filming schedule.
Assistant Production	Element Pictures	>	Arranging travel for cast and crew
Coordinator 22 <sup>nd</sup> May – July 15th	Shadow Dancer		Arranging accommodation for cast and crew
ay sary		>	Organising Unit Lists, Contact lists,
		>	Issuing of Contracts to crew and
			cast.
		>	Seeking clearance for
			props/images
		>	Liaising with cast
		>	Liaising with agents
		>	Wrapping out Production Office
Production	BBC	~	Preparing Call Sheets for Live
Coordinator	Dead Fat the Big Debate		Show
4 <sup>th</sup> April -15 <sup>th</sup> April	(Live Show)	>	Organising Running orders and
	When Royals Wed		script for live show
		>	Completing post production forms
			for music, stills and clips.
Production	IFTA	>	Organising the Credit Roller
Coordinator	8 <sup>th</sup> Annual IFTA Awards	>	Assisting with graphics in forming
7 <sup>th</sup> February – 12 <sup>th</sup>			straps.
February 2011		>	Sourcing and delegating to
			runners
		>	- 0 0
			presenters
		>	Setting up production office on
			location.
Assistant Production	Benbow Films/Parallel Films	>	Coordinating cast Visa's to enter
Coordinator	'Treasure Island'		Ireland
18 <sup>th</sup> October 2010-7 <sup>th</sup>		>	Organising and Coordinating
Jan 2011			documentation for Visa's for all
			cast and crew travelling to USA
		>	Coordinating Visa interviews at
			Embassy's
		>	Organising payment of Visa's to
			Embassy's

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Assistant Production	Reindeer Films/Parallel	>	Obtaining copyright clearance
Coordinator	Films	>	Issuing Contracts & Notices
9 <sup>th</sup> August 2010 – 8 <sup>th</sup>	'The Santa Incident'	>	Sourcing Props
October 2010		>	Updating Schedules
		>	Updating Unit Lists
		>	Ensuring Start forms and Health
			&insurance forms were completed
		>	Travel Itineraries
		>	Accommodation
		>	Setting up various accounts
		>	Office set up & maintenance
Assistant Production	Clyde TV/ Element Pictures	>	Obtaining copyright clearance
Coordinator	Film:	>	Researching Archive
21 <sup>st</sup> June 2010 -1 <sup>st</sup>	'When Harvey Met Bob'	>	Updating Schedules
August	When harvey wice bob	>	Updating Unit Lists
August		>	Ensuring Start forms and Health
			=
		_	&insurance forms were completed
		>	Travel Itineraries
		>	Accommodation
		>	
Production	BBC NI	>	Crew Bookings
Coordinator	Entertainment Department	>	Management of budgets
March 8 <sup>th</sup> 2010- 18 <sup>th</sup>		<b>&gt;</b>	Equipment bookings
June 2010	The Blame Game	>	Log notes
	Art Space	>	Completing P4A Clearance Forms
	Choir Boys - Factual	>	Accounts on SAP system
		>	Sourcing Props
		>	Organise Production Meetings
		>	Time keeping in Studio
		>	Travel & Accommodation bookings
Assistant Producer	Vision Independent	>	Researching Home owners
August 31 <sup>st</sup> - 2009 –	Productions	>	Organising filming schedules
February 2010		>	Liaising with Designers
	My Showhouse	>	Setting up shoot days
		>	Liaising with the Director
		>	Organising interviews on shoot
			days
		>	Organising meetings between
			home owners and designers
		>	
		>	== = :
			homeowners in weeks of
			preparation
		>	Preparing schedules of works
		>	Preparing Call sheets
Location Assistant	Tilted Pictures	>	Assisting location manager on site
20001101171001510111	Timed Fieldies	<b>×</b>	Liaising with property owner
August 26 <sup>th</sup> - 28 <sup>th</sup> 2009	Tarp	>	Ensuring set is open and ready for
7.4643t 20 20 2003	l alp		shoot
Production	Happy Endings Production	>	Coordinate schedules and release
Coordinator	Ltd		forms
Coordinator	Ltu	>	
Audience Coordinator	Don't Hang Un		· -
Audience Coordinator	Don't Hang Up The Panel Live Tour		
Doc 2007 July 00			Proposals
Dec 2007-July 09	Smoke and Mirrors	>	Organising Travel &
1	The Panel Series 7A		Accommodation

		>	G
		>	Allocation of tickets and box office
			duties
		>	Sourcing Locations
		>	Organising actors and costumes
		>	Liaising with Panellist's schedules
			for availability
		>	Logging of footage & highlighting
			best clips
		>	
		>	Sourcing of props
			Organising Publicity for the Tour
			and Series
		>	Petty Cash and accounts for tour
			and shows
		>	Research program ideas
		>	
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Office Manager,	Mind The Gap Films	>	Liaise with Presenter and TV
Personal Assistant,			personalities e.g. Marty Whelan
Runner	Fair City Sings	>	Audience and taxi Coordinator on
	Jigs 'n' Reels New Years		Shows
	Special	>	
	Jigs 'n' Reels	>	Make appointments with clients
			via email and telephone
		>	Communicate with Post
			Production House
		>	Organise clearance forms, music
			returns
		>	Research for Program proposals
			and current programs
		>	Organise video library
		>	
		>	
		>	Log Media footage using Avid
			Media Log
Production Assistant	Naked Camera Production	>	Obtained release forms from
Trouvellon Assistant	Nakea Carriera i roduction		members of the public involved.
	Naked Camera	>	Logged for Camera
	ivakea camera	>	
Duaduation Trains a C	Screentime ShinAiL		Petty Cash
Production Trainee &			Liaised with celebrity contestants
Runner	Productions		in weeks prior to show during
			rehearsals.
	You're A Star Charity	>	Obtained music and lyrics for both
	You're A Star Charity Special 2 series		Obtained music and lyrics for both contestants and the MD and band.
	-	>	Obtained music and lyrics for both contestants and the MD and band. Organised rehearsal schedule.
	Special 2 series	> >	Obtained music and lyrics for both contestants and the MD and band. Organised rehearsal schedule. Script and Cue Cards
	Special 2 series You're A Star 4 & 5	> >	Obtained music and lyrics for both contestants and the MD and band. Organised rehearsal schedule. Script and Cue Cards Assisted Stage Manager.
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	Special 2 series You're A Star 4 & 5 O2 Ability Awards	A A A A	Obtained music and lyrics for both contestants and the MD and band. Organised rehearsal schedule. Script and Cue Cards Assisted Stage Manager. Administrative duties during
	Special 2 series You're A Star 4 & 5 O2 Ability Awards  Palamino Pictures	A A A A	Obtained music and lyrics for both contestants and the MD and band. Organised rehearsal schedule. Script and Cue Cards Assisted Stage Manager. Administrative duties during auditions.
	Special 2 series You're A Star 4 & 5 O2 Ability Awards  Palamino Pictures Irish Film and Television	A A A A	Obtained music and lyrics for both contestants and the MD and band. Organised rehearsal schedule. Script and Cue Cards Assisted Stage Manager. Administrative duties during auditions. Organisation of tickets and
	Special 2 series You're A Star 4 & 5 O2 Ability Awards  Palamino Pictures	A A A A	Obtained music and lyrics for both contestants and the MD and band. Organised rehearsal schedule. Script and Cue Cards Assisted Stage Manager. Administrative duties during auditions. Organisation of tickets and contestant information pre-

	Logging with Camera Crew. Celebrity Spotter on the IFTAs.
	Backstage liaise with wardrobe,
	hair, make up and media area.

## **EDUCATION**

2006-2007: St. Patrick's College Maynooth, Kildare

**Postgraduate Diploma in Christian Communications** 

Radio and Television production in Kairos Studios, Maynooth

2003-2006: NUI Maynooth, Co. Kildare

**BA Degree in English and Sociology** 

## **Achievements & Interests**

❖ Bill Keating Producer and Presenting course Feb 2011- April 2011

**CEB Honours Certificate in Computer Studies in Microsoft Word, Excel, Outlook and Excel** 

Interests include: Cooking, Reading, Running, Socialising, Music and Film

**Full Clean Drivers Licence** 

**References on Request**