**JASON ANTHONY GROARKE**

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Nationality: Irish

Education:

Post-Graduate Diploma in Legal Studies | DIT, Aungier Street 1999-2000

BA (Hons) Degree in History of Art and Italian | UCD 1994-1999

Portfolio Preparation Course | NCAD 1993

# FILM/TV

Production: Camelot (in pre-production)

Company: Ardmore Studios

Position: Art Department

Production: Reading In The Dark (in pre-production)

Company: Defacto Films

Director: Tommy Collins

Position: Storyboard Artist

Production: A Doctor’s War (in pre-production)

Company: Gambit Pictures

Director: Gary Lennon

Position: Storyboard Artist; Lead Animator

Production: Leap Year (2010)

Company: Spyglass Entertainment

Director: Anand Tucker

Position: Storyboard Artist

Production: Kings (2007)

Company: Newgrange Pictures

Director: Tommy Collins

Position: Storyboard Artist

# PUBLISHED WORK

Title: They Came At Night (2009)

Company: Longstone Comics

Position: Artist

Title: The Precipice (2009)

Company: Longstone Comics

Position: Writer/Artist

Title: World’s End (2008)

Company: Longstone Comics

Position: Writer/Artist

Title: The Adventures of Rosemary Herbb (2005)

Company: Wolfman Press

Position: Cover Artist

Title: Invisible Nation (2005)

Company: Wolfman Productions

Position: Artist

Title: The Brotherhood (2005)

Company: Tokyopop UK

Position: Artist

# THEATRE SET DESIGN

Title: Romantic Friction (2004)

Company: Olivian Players

Director: Jim Martini

Title: Crimes of the Heart (2002)

Company: Hysterics

Director Carol Rooney

I have also been commissioned by the following clients:

A&L Goodbody Solicitors Lough Derg Yacht Club

Barclays Bank Ireland Stradbally Steam Museum

Stradbally Farm Services Network Ireland (Laois)