

Grant C. Mooney

Director, Lighting Camera Operator & Editor

With an extensive background in camera work and editing Grant has a successful track record in the production and timely delivery of high profile documentaries and television series.

His clients are leading international broadcasters and production companies, who have testified to the quality of his work on Linked in and in person.

CREDITS

"The Cut Line". (Setanta 2012) 7 x 60 min

"Psychic Therapy". (Biography Channel 2008-2011) 12 x 60min

"The Sports Show" (Setanta Sports 2010) 36 x 30min

"This is it, the last days of Michael Jackson" (Channel 5 UK 2010) 60min

"In My Life..." Donny Osmond, Michael Flatley, Vinnie Jones etc. (Biography Channel 2009)

"Off the Bar" (Sky Sports 2008) 52 x 30min

"School of Saatchi" (BBC 2007) 6 x 60min

"The Record" (BBC Parliament 2005)

"The Crimean War" (The History Channel 2004)

"Death of Saddam" (Sky News 2003)

Owner & Operator of:

Avid Media Composer/Symphony and

FCP7 on Mac Pro

Panasonic HDX 900E DVCPRO HD Camera (x2)

Director and Camera Operator on "The Cut Line"

January 2012 - April 2012 (4 months)

"Must See TV: Setanta Sports Ireland "The Cut Line" with Gary Murphy. (golfcentrally.com)

Episodes;

"The Cut Line with Padraig Harrington"

"The Cut Line with Shane Lowry"

"The Cut Line with Des Smyth"

"The Cut Line with Peter Lawrie"

"The Cut Line with Damien McGrane"

"The Cut Line with Christy O'Connor Jr"

"The Cut Line with Paul McGinley"

"Recently retired European Tour pro Gary Murphy is well known inside the ropes for his charm and wit and he could very well turn out to be the next David Feherty of the golf TV world.

Starting next Saturday Gary hosts a series of interviews on Setanta Sports Ireland's new golf show "The Cut Line". The first episode of The Cut Line features Padraig Harrington who thinks Rory McIlroy and Graeme McDowell should line out for Great Britain in the 2016 Olympics. Golf will make its Olympic debut in 2016 and Padraig Harrington has set his sights on bringing back the gold from Rio de Janeiro, while also suggesting Rory McIlroy should represent Great Britain at the Games.

Harrington's interview is just the first in a new series of hour long interviews on Setanta's The Cut Line. Future episodes will feature Gary Murphy talking with Shane Lowry, Des Smyth and others." (golfcentraldaily.com)

Feature Documentaries & Factual entertainment: Channel Five (UK)

January 2009 - November 2011 (2 years 11 months)

Live from Studio Five with Ian Wright

OK!TV

OK!TV Big Brother

Producer/Camera Operator & Editor (Freelance): BSkyB

December 2003 - 2011 (8 years)

Freelanced regularly for various Sky channels including the Royal Television Society Award winning Sky News since starting with them on the coverage of the Iraq War in 2003.

3 recommendations below

Production Trainer -The Sports Show: Setanta Sports

January 2010 - May 2010 (5 months)

Five months contract primarily involved in the training of the Video Journalists and developing the style and content for this new nightly sports show.

Freelance Senior Editor: ITV Millbank Studios

January 2008 - June 2008 (6 months)

This involved editing of a number of weekly, half hour politico programmes including The Lobby, The Record Review, and The Last Word.

Director & Chief Editor: Creation Company Films

January 2005 - December 2007 (3 years)

Director and/or Editor for;

In My Life... celebrity series (Biography Channel)

Psychic Therapy series (Biography Channel)

Vanish Multi-Colour TVC's (EuroRSCG)

Chubby Children Series (UKLiving)

QEII 80th Birthday Event (BBC Events)

ATLAS Series (Discovery HD)

Discovery HD Promos (100's)

Lloyds TSB Business Awards (Star)

And, various other projects for Discovery HD, Sky Sports, BBC HD, ITV, Biography Channel,

Euro RSCG Advertising, Leo Burnett Advertising, Thomson Holidays, Canary Wharf PLC,

Glaxo Smith Kline,

2 recommendations available below.

Senior Editor: The History Channel (UK)

2004 - 2005 (1 year)

Principal editor on internally commissioned documentaries like "The Crimean War," and promos for the family of channels including;

The History Channel,
Biography Channel/Bio,
Crime & Investigation, and
Military history.

Chief Editor: Sky News Ireland

March 2004 - August 2004 (6 months)

Supervising Editor during the start-up of broadcasting two nightly news programmes by Sky News in The Republic of Ireland.

Chief Editor/Director: eTV

1998 - 2002 (4 years)

Involved in creating a wide variety of programming and commercials. Part of a team that won a "Goldie" national advertising award (2001) for a series of commercials for 'Child Help Line.'

Other clients included;

SBS Australia
Channel 9 Brisbane
ABC Australia
Australian Army

Copywriter: Leo Burnett Advertising

1996 - 1997 (1 year)

Involved in a wide variety of national and regional campaigns.

Camera Operator / Editor: eTV

1992 - 1996 (4 years)

Started with eTV as a camera and studio assistant while studying film production and advertising and was involved in a variety of live weekly broadcasts from the in-house television studios but primarily as camera assistant and later camera operator on location filming across Australia, New Zealand, Indonesia and Papua New Guinea with award winning Director of Photography, Wayne Taylor (ACS).

Education

Post Graduate Honours, Advertising Copywriting & Business Communication, 1995 - 1996

BA (Journalism), Film, Advertising, Psychology, 1991 - 1994

Australian Society of Cinematographers 1992-99

5 people have recommended Grant.

"Grant and I collaborated together on a new format show for the Biography Channel. We developed the format from the page to the screen, adding extra on-screen elements to make it sit well in the primetime entertainment slot it was aiming for. Grant was integral to the creation of the format and his ideas were original, stylish and well thought through in terms of narrative and story development. The series won a 6 part commission, did extremely well in ratings and has just received a second series commission with no changes from the original format. I wouldn't hesitate to work with Grant again."

— **Rachel Shelley Lawrence**, *Documentary Film maker, Freelance*.

"Grant is a stand-out professional who delivers high quality work consistently. His calm approach, creativity, technological expertise and sound work ethic make him the first choice for many. Grant is a reliable, personable and supportive team member and I have no hesitation in recommending him."

— **Lynn Hobbs**, *Operations Manager, Sky News*.

"Grant has been a loyal freelancer for SKY NEWS. He is trustworthy and extremely competent. He is also a very talented editor who comes with fresh ideas and not afraid to share his knowledge with staff less experienced I recommend him highly, he will not let you down."

— **Jackie Faulkner**, *Head of Operations, Sky News*.

"Grant is one of those people who runs on unlimited energy and nothing is a problem. His endless ideas and innovation helped Sky News Ireland hugely in our first year on air. He binds in teams and solved problems. I have no hesitation in recommending Grant."

— **Michael Wilson**, *Managing Editor, Sky News Ireland, managed Grant C. indirectly at Sky News*

"Grant is an excellent film editor with an appreciation of concise and compelling story telling. In addition, Grant's technical knowledge of cinematography and post production processes is invaluable. This was proved to me during the production of the film, KEEP UP IF YOU CAN, where his talents were evident for all to see on set, as well as in the cutting room, where he delivered a project saving edit.

— **James Smith**, *Freelance Writer and Director, Raya Films*.