

I M A G I N E

F I L M & T V P R O D U C T I O N

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P a u l H o w a r d

FILM & TELEVISION PRODUCER/DIRECTOR

PROGRAMME EDITOR / SERIES PRODUCER /

EXECUTIVE PRODUCER

Personal/Company Profile

Explanations:

RTE is Ireland's National Broadcaster

BBC refers to BBC Northern Ireland

Channel 4 refers to Channel 4 in U.K.

Imagine Films is an Irish based Production Company

Nomad Films International is a Melbourne based Company

Sky Visuals is a Company based in North Sydney

Channel 9 refers to Channel 9 Sydney

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PAUL HOWARD – is a Producer and Director of International repute: Some of his recent successes include **MOVIE TALK** – a 10 part series, for International release, of intimate biographical portraits detailing Irish success in Hollywood which features Irelands most talented movie stars, producers, writers and directors; Also a major three part series titled “**21st CENTURY RAILWAY** – A modern history of railways in Ireland” commissioned by RTE; **WAITING FOR HOULIHAN**, a single one-hour 'Arts Lives' documentary on **Con Houlihan**, sports writer extraordinaire and literary populist which was made for RTE and which achieved the single highest audience rating in the **Arts Lives** series and was nominated for an IFTA award; **SECRET SIGHTS** - a six part series on previously undiscovered secrets of Irish history which broadcast to wide critical acclaim on RTE; **IRONING THE LAND** - a six part documentary series on Ireland's railways since they first came to Ireland in 1834; **Marsh to the Skies** – a television feature on the secret Irish/American alliance that gave American access to Shannon Airport during the ‘Cold War’ period; **The Irish in Hollywood** – a documentary “special” on the cultural impact that the Irish have had on the famous Film Town and in the movies, from the early Pioneers to the New Breed of Irish talent making their mark in Hollywood today. Paul has also worked as a producer on **PRIME TIME**, Ireland’s national flagship **current affairs** show and on the successful food show **Corrigan Knows Food**.

Paul has worked across most genres in the film/television industry for the past 20 years in Ireland and overseas in a variety of roles including director, producer, series producer, editor, writer and assistant director. Paul has produced, directed and edited many critically acclaimed and award winning programmes and documentaries. He has worked variously for RTE (Ireland's Public Service Broadcaster), Imagine Ltd, BBC, Channel 4, Channel 9 (Sydney, Australia), Nomad Films International (Melbourne, Australia) and Sky Visuals (Sydney, Australia). Paul also has performed the role of joint managing director in a number of Independent Television companies including **IMAGINE FILMS** (Ireland) with partner Bernadette Stapleton. Paul is currently finalising post-production on a **feature film** and is in development on a **comedy drama series**.

Paul works very well as part of a team, has very good communication skills, is very strong on development of programme concepts, editorial and team management. He ensures a consistency in approach and recognises fully the importance of a good integrated team from start to finish on projects. Paul is also fully conversant with most video/film camera technology formats as well as current and emerging post-production formats.

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FILM & TV PRODUCTION

PAUL HOWARD

Summary of Credits as Producer / Director / Series Producer
Ireland 1995 – 2012

Currently developing **THE BACKPACKER** – an 8 part comedy fiction set in a second rate Sydney hostel which follows the fortunes of “Joshua Earl Thomas the 3rd” a young aristocrat from Great Britain, who after a trip to Australia finds himself stranded in a busy Sydney hostel with limited funds. Here Josh - born with a silver spoon and too used to the good life and completely ignorant about the lives of ordinary mortals - now has to come to terms with his newly found associates on an adventure that promises to be hilarious, insightful, absurd and frequently shocking.

Currently in Post- Production on “**Twice Upon A Time In Dublin**” a low budget feature film/romantic comedy about a young student “Flynn” who fails to submit his final years thesis, succumbing instead to an affair of the heart with a stunning young Goth Femme Fatale at an end of term party. However, Flynn’s new ‘lovebird’ soon flies away much too quickly leaving Flynn with a broken heart in need of urgent attention. But Flynn, always the charmer, finds new love in the appearance of an angel – an unknown secret admirer in the form of a French beauty who fans the flames of ‘amore’ giving Flynn’s soul a chance to soar once again!!

Recently completed

“**Movie Talk – Irish Success Stories**” – a 10 part series of intimate biographical documentaries, which features the most successful Irish movie stars, writers, producers and directors who have made their mark in International Cinema. THESE INCLUDE: Pierce Brosnan; Saoirse Ronan; Brendan Gleeson; Fionnula Flanagan; Gabriel Byrne; Anjelica Huston; John Boorman; Neil Jordan, Jim Sheridan and more....

"**21st Century Railway**" - Produced and directed this fascinating documentary series focusing on the future development of Rail Transport in Ireland against the background of Irelands long and turbulent rail history – commissioned and broadcast by RTE.

"**The Irish in Hollywood**" – A fascinating single feature documentary detailing the Irish impact on the famous film town from the early Irish pioneers to the new breed of Irish stars, producers and directors making their mark today. This feature documentary is the most comprehensive history ever made on the Irish contribution to Cinema. Released Internationally with its premier transmission in Ireland on the TV3 Network

“**Prime Time**” – Produced this high-profile Flagship current affairs show as a Senior Producer for RTE.

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PAUL HOWARD

Summary of Credits continued...

Series Producer on the latest series of **Secret Sights** - a factual history series produced for RTE. This was the third and most successful in the series, in six parts, and deals with the period from 1800 to 1922. Made for RTE.

Produced "**Waiting For Houlihan**" - a documentary "special" on **Con Houlihan**, sports writer extraordinaire and literary populist. Partly commissioned by RTE/IPU. Achieved the highest rating in the premier RTE 'Arts Lives' series and was nominated for an IFTA award.

"Corrigan Knows Food" – Produced/Directed series ONE of this high profile food show for RTE.

Other Profile Series Completed

Produced and directed "**From There To Here**" - a four-part documentary series in which four well known personalities make a nostalgic train journey of special significance to each. Made for RTE / BBC Northern Ireland.

"Ironing the Land" Produced and directed a six-part television history on the railways in Ireland presented by the much loved Dick Warner. Made for RTE and sold internationally.

"Marsh to the Skies" Produced and directed this critically acclaimed television docodrama on the secret American military strategic interest in Shannon Airport on Ireland's west coast throughout the 'cold war' period. Commissioned by RTE and sold internationally.

"Martin's Moscow", Produced the award winning documentary on the Russian Capital through the eyes of the then Irish Times journalist Seamus Martin. Made for RTE / Channel 4.

"Bloomsday", Produced and directed a single documentary on Dublin's annual James Joyce celebrations, part commissioned by RTE and which has sold extensively throughout world markets.

"Joyce Matters" Produced and directed a series of five programmes on people whose lives were directly influenced by James Joyce. Made for Channel 4 and broadcast by RTE.

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PAUL HOWARD
Summary of Credits continued...

Australia - 1990's

Directed and edited "**Triumph of the Nomads**" a three-part telemovie on the impact of the Aborigines throughout Australia's history prior to and including the arrival of the first fleet in 1788. Made for Nomad Films International (Melbourne) and sold internationally.

Directed & Edited "**Pintubi**" a four-part series of telemovies on the last remaining group of Aborigines found roaming the outback in 1935 who were unaware of the arrival of the white-man. Made for Nomad Films International (Melbourne) and sold internationally.

Directed & Edited "**Breakthroughs**" a thirteen part series on the latest science and medical advances and how they impact on peoples lives. Made for Nomad Films International (Melbourne).

Edited "**The Intruders**" a twelve part series on animals imported into Australia in the early days of white occupancy and their effect on the native wildlife and environment.

Edited "**The Human Impact**" - a major documentary series on how man and animal co-exist in a variety of urban and rural locations throughout Sydney, Australia. Made for SkyVisuals (North Sydney) and sold internationally.

Edited several other human interest documentaries, mostly for Nomad Films including "**Journey to Hynan**" - an exploration of Hynan Island off the coast of mainland China and its ancient customs and traditions.

Also Paul worked for **Channel Nine** in Sydney as Chief Editor on "**The Sunday Show**" a prime time weekly **current affairs programme**.

Pre – Australia –
Ireland 1980's

Paul worked full time in Radio Teilifís Éireann (RTE), Irelands National Broadcast Network, as a Programme Editor on a variety of Current Affairs, Magazine and News programmes. He also worked as the Assistant Editor on "**Strumpet City**", a six-part film drama based on James Plunkett's best selling novel.

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