**James Good**

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**Career Objective**

I have 10 years experience working in broadcasting and have worked on occasions such as the London Olympics, the Volvo Ocean Race, the Rugby World Cup and the Heineken Cup. I work as a Floor Manager, Researcher, Producer and Editor. My passion is for sport but I also enjoy comedy, documentaries and current affairs. My ambition is to build on experience gained and ultimately work on site at major events such as the World Cup and Olympics.

**Work Experience**

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| ***Dates*** | ***Employer*** | ***Position*** | ***Responsibilities*** |
| August 2006 to October  2013 | Nemeton Television Productions / TG4 | Floor Manager, Researcher and Producer | Live studio and outside sports broadcasts - Floor managing, editing researching and producing for the Rugby World Cup, Heineken Cup, Gaelic Games and The Volvo Ocean Race.  Achievements:   * Worked my way up from a Researcher to establish myself as a Floor manager |
| Oct 2013 to Present | Videos On The Net | Cameraman, Editor, Director | Filming live league of Ireland rugby matches and international press conferences for the IRFU which are streamed live on their website. |
| July 2012 to Aug 2012 | RTE Ireland | Olympics Sub Editor | Responsible for putting together the medal roundup at the end of each day of events.   * Worked under pressure and to tight deadlines to ensure the medal round up was transmitted as scheduled * Worked using Avid, Avid Assist and Avid Media Composer |
| June 2012 | Channel 4 | Film Maker Assistant | Helped film the 4 Talent day in Derry - Londonderry. |
| Nov 2008 July 2012. | Heineken Ireland,  Leitrim Street,  Cork, Ireland | Retail Developer | Sales, merchandising, development of promotions. |
| Sept 2004 to Aug 2006 | Beat FM,  Broadcasting Centre, Waterford, | Producer | Producer for the current affairs show, Beat Talk, and the agony aunt show, Heartbeat. |
| July 2003 to Aug 2004 | BBC  White, City, Television Centre, Bush House, London, UK | Programme Delivery Assistant, Runner, Radio Assistant | Responsibilities:   * Ensuring tapes arrived on time * Putting together a monthly powerpoint presentation to track the punctuality and quality of the programmes     In addition to this contract I also worked as a runner on the current affairs drama documentary ‘IF’ and as a Production Assistant for World Service Radio. |

**Education**

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| ***Date*** | ***School / College*** | ***Qualifications*** |
| 1993 - 1999 | Newtown School  Waterford, Ireland | Leaving Certificate |
| 2000 - 2003 | London Metropolitan University | B.A. AV Production Studies |

**Other Training / Skills**

I am currently working on an independent short film, ‘An Bean Sidhe’ , as editor and 1st assistant director, filming March ’14.

Final Cut Pro 7 and Avid editing programs

FAS Certificate in Desk Top Publishing (1999 – 2000)

BBC Production Safety

Portuguese, Spanish, German and Irish at conversational level

Full Driving Licience

I have undertaken charity work with the Simon community homeless charity in Ireland and the TAMAR project for endangered turtles in Brazil.

**Interests**

All sports both as participant and spectator. I play tennis, squash, rugby, football, golf and I have completed a number of triathlons . I also have a keen interest in travel, music, writing and reading.

**Referees**

Upon request