

6

Guth Gafa

International Documentary Film Festival
Féile Idirnáisiúnta Scannáin Fhaisnéise



10.06.11 - 14.06.11
Gortahork, Co. Donegal

Environmental Justice, Social Action and Human Rights Films
talks • workshops • family events • music • PLUS Climate Action Days & Eco-village

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	Cinema 1 (Cinemobile) 		Cinema 2 (Loch Altan) 		Cinema 3 (Teac an Ceol) 	
Friday, 10th June	3.00pm	Windfall (83') + Q&A	3.00pm	Off The Beaten Track (87') + Q&A		
	5.30pm	Tubaiste Bhaile Mháinis (50') + Q&A	5.30pm	Battle of The Queens (70') + Q&A		
	8.30pm	Donor Unknown (78')	8.30pm	Donor Unknown (78') By Invitation		
Saturday, 11th June	12.00pm	Vodka Factory (90') + Q&A	12.00pm	Canadian & Irish Animation (103') + Q&A	12.00pm	Battle of The Queens (70') + Q&A
	3.00pm	In Sunshine or In Shadow (58') + Q&A	3.00pm	Windfall (83') + Q&A	3.00pm	108 (91') + Q&A
	5.30pm	Position Among The Stars (111') + Q&A	6.00pm	Writing In The Sky (52') + Q&A with Dermot Healy	6.00pm	Climate of Change (85')
	8.30pm	My Avatar & Me (91') + Q&A	8.30pm	Better This World (98') + Q&A	8.30pm	There Once Was an Island and Sun Come Up (94') + Q&A
Sunday, 12th June			10.30am	Next Generation (75') Student Doc Competition		
	12.30pm	Dreaming The Quiet Man (90') + Q&A	12.30pm	Gasland (104') + Q&A	12.30pm	Our Newspaper (59') + Q&A
	3.30pm	Our School (94') + Q&A	3.30pm	Secret Screening (90') + Q&A	3.30pm	Food Inc. (94')
	6.30pm	Wiebo's War (93') + Q&A	6.30pm	Jig (93') + Q&A with Brogan McCay and John Whitehurst	6.30pm	Smugleairi Leabhar (73')
Monday, 13th June			10.45am	4 Days in Guantanamo (100')		
	1.00pm	Next Generation (75') Student Doc Competition	1.00pm	The Pipe (80')	1.00pm	North American Funding Panel (Industry)
	3.00pm	Our Newspaper (59') + Q&A	3.00pm	Better This World (98')	3.00pm	Our School (94') + Q&A
	5.30pm	Men of Arlington (72') + Q&A	5.00pm	Wiebo's War (93')	5.30pm	Off The Beaten Track (87')
			6.30pm	Guth Gafa Debate: Terrorism on Trial		
	8.00pm	My Avatar & Me (91')	8.00pm	Donor Unknown (78')		
Tuesday, 14th June			10.00am	Turning The Tide Day		
			10.30am	Sun Come Up (38') + There Once Was an Island (56')		
			12.30pm	Panel – Getting The Message on Climate		
			2.30pm	Gasland (104')		
			4.45pm	Panel – Taking Action against Big Power		
			7.00pm	Climate of Change (85') Closing Film		



School Screenings

Guth Gafa continue their successful School Screenings programme in 2011 with morning and early afternoon screenings on Friday **10th**, Monday **13th** and Tuesday **14th** June in the Cinemobile and Óstán Loch Altan Cinema.

The films selected for this year's Guth Gafa School Screenings are Jig (see pg 26) and Little Films from a Big Country (see pg 28)

For School Bookings, please contact Guth Gafa Festival Office on **074 9180730**, or email us at info@guthgafa.com

Tickets

Online booking now available

Online Booking at www.guthgafa.com will be available up until 24 hours before screening time. Tickets can also be purchased on the day of screening at the Festival Box Office.

Ticket Prices

€6 – Full Price
 €4 – Concession Price - available only at Box Office
 €30 – Festival Pass
 €25 – Festival Pass Concession
 Concessions for Students, OAPs, Unwaged with ID

Phone numbers

+353 74 9180730 (Advance Bookings only up to Thursday 9th June)

+353 86 399 6627 (Box Office – Festival dates 10th – 14th June)

www.guthgafa.com

Guth Gafa Festival Village

Gweedore

Camping
500m

An Bear Mor (closed)

Hospitality Dome

National School

Church

Billy's Pub

Maggie Dans Pizza

Vendors

Vendors

Óstán Loch Altan

Vec Buildings

N56

Letterkenny

Water Estuary

Key



Cinema 1
(Cinemobile)



Cinema 2
(Óstán Loch Altan)



Cinema 3
(Teac an Ceol)



Box Office



Café



Festival Club



Centra



Toilets



Parking



Camping



Kids Area

Welcome

to our tranquil village of Gortahork in the picturesque county of Donegal. A rural haven in the most Western part of Europe the tiny settlement on an estuary plays annual host to the award-winning Guth Gafa Film Festival and 2011 promises to be our most exciting year yet.

Guth Gafa has always featured films that make a difference. We've been faithful to issues that impact on our society by programming strands that examine: the planet, people who are vulnerable, and the corporations that exploit them.

This year, in the wake of a vicious and lingering recession, Irish society has had to take a long cold look at itself and where it's going. No longer the roaring Celtic Tiger that could afford to distribute largess to the less fortunate at home and abroad: **they** have become **us**.

The fleecing of the common man by the pinstripes has brought a social reawakening and a sense of solidarity with oppressed people around the world. Suddenly we remember what it was like to be at the mercy of powerful and cynical forces – how we respond now will shape the Ireland of the 21st Century.

This year, we are presenting films from 14 countries around the world. More than half of our films fall into the categories social action, environment and human rights, and our three main strands in these areas this year are Terrorism on Trial (films that deal with the line between activism and terrorism), Small Actions vs Big Powers (films about how the little person can tackle the power and destructive force of the big corporations) and Getting the Message on Climate (films about the devastation on small islands and 3rd world communities caused by climate change).

More than simply a film platform, Guth Gafa seeks to harness the newfound social energy building in our communities to effect real and lasting change.

We hope the films that we have selected for you in 2011 challenge, inform and inspire you. So please join us, and the most talented of the documentary world for 5 days of films on the edge.

Neasa Ní Chianáin and **David Rane**
Festival co-directors

“ From the moment the bus took off from the airport en route to Gortahork, and I glimpsed the Donegal landscape for the first time, I knew we were all in for a treat. ”

Alan Berliner, director



Neasa Ní Chianáin
and **David Rane**
Festival co-directors

Guth Gafa International Documentary Film Festival began in 2006, and presents nearly 30 feature length documentaries every year, plus award-winning animation programmes for children. Every director of every selected film is invited to Guth Gafa to present their work and to participate in post-screening Q &As with the audience.

“ I don't think I have ever been to a festival where there are so many chances for the filmmakers to chat in such depth with each other and with the audiences about the way we make films... ”

Simon Chambers, director

Focal Tacaíochta A Word of Support

Is féile thábhachtach ar go leor bealaí í Féile Idirnáisiúnta Scannáin Fháisnéise Guth Gafa. Tá fis chumhachtach agus idéil láidre ag an bhféile. Snámhann an fhéile i gcónaí in aghaidh an easa agus in aghaidh na ngnáth-mhodhanna smaointeoireachta. Féile dúshlánach, dána is ea Guth Gafa a thugann ardán do ghuthanna agus do ghlórtha ón imeall. Déantar iniúchadh ar mhórchesteanna na tsochaí agus ar cheisteanna conspóideacha. Scannáin fhaisnéise ar ardchaighdeán a thaispeántar, idir scannán Gaelacha, náisiúnta agus idirnáisiúnta. Is scannáin dhúshlánacha iad atá spreagúil, misniúil agus bríomhar. Tugtar deis do na saineolaithe agus don phobal na scannáin seo a phlé i gcomhluadar cairdiúil agus cuideachtúil. Pléitear mórchesteanna na linne seo ag an bhféile, na hábhair is tábhachtaí agus is práinní atá ag bagairt ar an saol sa lá atá inniu ann. Tá Údarás na Gaeltachta agus Ealaín na Gaeltachta lán sásta leis an tacaíocht a thugann siad don fhéile dhúshlánach, spreagúil seo. Guímíd gach rath ar an bhféile.

In time of crisis and turmoil, it is often the perspective from the periphery and the dissenting voice from the edge that offers the solutions to society's problems and ills. Guth Gafa, a festival that champions imaginative, intelligent and challenging documentaries provides such a voice and perspective. The Donegal Gaeltacht dislocated from the centre and possessing a unique language and culture, also provides an alternative perspective and voice. Thus, the Donegal Gaeltacht and the Guth Gafa festival are the perfect bedfellows! The 'otherness' of the Gaeltacht provides the perfect setting in which to complement the ideals and values of the festival. The end result is a truly unique, exciting and thought-provoking festival that gives a voice to perspectives that lie outside the centre and to viewpoints that diverge from the mainstream. With all this in mind, Údarás na Gaeltachta and Ealaín na Gaeltachta are proud of our association with the Guth Gafa festival. Guímíd gach rath ar an bhféile i mbliana.

Micheál Mac Aoidh
Áisitheoir Ealaíne
Ealaín na Gaeltachta



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Opening film

Where the story began

JoEllen Marsh has always known her family 'wasn't like other families'. She grew up in Pennsylvania with two mothers, and a burning curiosity to know more about her anonymous donor father. When JoEllen discovers a unique online registry that connects donor-conceived children, she manages to track down a half-sister in New York. The New York Times picks up the story, and, over time, 12 more half-siblings emerge across the USA. The New York Times article also falls into the hands of Jeffrey Harrison, living alone with four dogs and a pigeon in a broken-down RV in a Venice Beach car park. In the 1980s, Jeffrey supplemented his meagre income by becoming a sperm donor at California Cryobank. His number was Donor 150.

Donor Unknown is a unique snapshot of a group of random people who are all pioneers. The parents - heterosexual, gay, single and in couples - were determined to have children against the odds, and happened to choose the same sperm donor. Now they're living with the unpredictable consequences of their choice.

Supported by



Donor Unknown is a story for what has been called the 'biological century'. From the human genome project to IVF, advances in life sciences since the millennium seem set to transform our relationship to the natural world and to each other, changing how we are conceived, born, grow up, cope with illness, and die. Perhaps these developments also require new ideas about what it means to be human and how our social connections - families, relationships, friendships - are defined. If that's the case, then Jeffrey Harrison ('Donor 150'), his children and their parents are pioneers on one stretch of this new frontier. I was drawn to this story because it seemed to me that through an extraordinary set of coincidences, Jeffrey and his children were dealing with age-old human dilemmas - where do I come from, what is my connection with the past, where are the boundaries of my family - in a uniquely modern context. Their openness and courage take us deeper than the obvious laughs to be had in a film about sperm donation.

Jerry Rothwell, director



Donor Unknown

Jerry Rothwell, UK, 2010, 78'

A film about identity, genetic inheritance and the family of the future. **Donor Unknown** follows the story of Jo Ellen Marsh as she goes in search of the sperm donor father she only knows as Donor 150, and her siblings. The connections made between the children and their donor Dad draw as much on modern technology as on old-fashioned coincidence. While the siblings seem to take their ever-expanding family in their stride, Jeffrey, the donor, is more apprehensive about meeting some of the biological children for the first time. Funny, moving and surprising **Donor Unknown** raises intriguing questions about the strange power of our genetic connections.

Scannán faoi fhéiniúlacht, oidhreacht ghéiniteach agus teaghlach na toadhchaí. Leanann Donor Unknown scéal JoEllen Marsh agus í ag dul sa tóir ar a hathair, deontóir speirme nach bhfuil ainm aici air seachas Deontóir 150.



Director: Jerry Rothwell
Producer: Hilary Durham, Al Morrow
Editor: Alan MacKay
Camera: Jerry Rothwell
Sound: Vincent Watts
Music: Max De Wardener
www.donorunknown.com



108

Renate Costa, Spain, 2010, 91'

Rodolfo was the only one among my uncles who didn't want to be a blacksmith like my grandfather: He wanted to be a dancer. This is the search for the traces of his life and the discovery that in the Paraguay of the eighties, under Stroessner's dictatorship, he was included in one of the "108 homosexual lists", arrested and tortured. Rodolfo's story reveals a part of the hidden and silenced history of my country. In **108** two generations are challenged to understand the place each one of us occupies in the world.

Scéal pearsanta a thógann dhá ghlúin in aghaidh a chéile in achrann a thugann chun solais cuid de stair cheilte mhúchta Pharagua.



Battle of the Queens

Nicolas Steiner, Germany/Switzerland, 2011, 70'

A film from and about rural Europe, **Battle of the Queens** captures a timeless cultural event: a series of head to head fights of cows (not bulls) set in a valley nestled amongst the Alps. The fights are sudden snorting seesaws, explosions of mass and muscle, archaic and wild spectacles. We follow three concurrent story lines: an anxious farmer with his beloved contender, a neurotic unemployed reporter from Zurich coming to find a story, and a gang of adolescent boys on mopeds trying to catch a pretty girl's eye. The film is a balancing act between fascinating tradition and modernity.

Ómós láimhe atá in **Battle of the Queens** do throid thraidisiúnta na mbó Eilvéiseach: caithréimeach, cuanna, bán.

Screening supported by



Director: Renate Costa
Producer: Marta Andreu, Susana Benito
Editor: Núria Esquerra, Carlos Garcia
Camera: Carlos Vásquez
Music: Berta Rojas
Broadcaster: Yle Teema
www.cuchillodepalo.net



Director: Nicolas Steiner
Producer: Malte Can
Editor: Kaya Inan
Camera: Markus Nestroy
Sound: Tobias Koch
Music: John Gurtler
www.kampferkoeniginnen.de



Better This World

Katie Galloway & Kelly Duane, USA, 2010, 98'

David McKay and Bradley Crowder fall under the sway of a charismatic revolutionary ten years their senior. At the volatile 2008 Republican Convention the "Texas Two" cross a line that radically changes their lives. The result: eight homemade bombs, multiple domestic terrorism charges and a high stakes entrapment defence hinging on the actions of a controversial FBI informant. A dramatic story of idealism, loyalty, crime and betrayal, **Better This World** goes to the heart of the War on Terror and its impact on civil liberties and political dissent in post-9/11 America.

Trasnaíonn beirt, ar cairde iad ó bhí siad ina ngasúir i Midland, Texas, teorainn a chlaochlaíonn a saol ó bhun. An toradh: ocht mbuama baile, an iliomad cúiseamh intíre sceimhlitheoireachta agus cosaint sáinnithe atá ag brath ar bhrathadóir conspóideach ón FBI.

Screening supported by



Directors: Katie Galloway & Kelly Duane de la Vega

Producers: Katie Galloway, Kelly Duane de la Vega & Mike Nicholson

Editor: Greg O'Toole

Camera: David Layton

Music: Paul Brill

Broadcast: PBS (USA)

www.betterthisworld.com



Participant Media presents

Climate of Change

Brian Hill, USA, 2010, 85'

Tilda Swinton narrates this documentary focusing on the efforts of everyday people around the world who are making a difference in the fight against global warming. From Indian middle school students organizing major recycling efforts, to citizen lobbyists in Appalachia protesting the strip-mining that is destroying their communities, to Papua New Guineans who refuse to allow commercial logging in their rainforests, to one man in Togo intent on teaching his people to replenish the gifts of the Earth. These are stories of ordinary humans doing extraordinary things to help save the planet.

Scannán faoi iarrachtaí gnáthdhaoine ar fud an domain atá, trína gcuid díograise, ag dul i bhfeidhm ar an troid i gcoinne téamh domhanda.

Screening supported by



Director: Brian Hill

Screenwriter: Simon Armitage

Producer: Katie Baliff

Editor: Stuart Briggs

Director of Photography: Roger Chapman, Tony Coldwell, Michael Timney, Wayne Vinten

Music: Nitin Sawhney

www.climatecrisis.net



Participant Media presents **Food Inc.**

Robert Kenner, USA, 2008, 94'

How much do we really know about the food we buy at our local supermarkets and serve to our families? In **Food Inc.**, Robert Kenner lifts the veil on the food industry, exposing the highly mechanized underbelly that's been hidden from the consumer with the consent of the government. The documentary reveals surprising – and often shocking truths – about what we eat and how it's produced, what the cost to our health is, and how this wave of change is sweeping across the global food industry.

Nochtann Food Inc fíorchuma an tionscail, ag tabhairt chun solais an fho-chabhail ardmheicnithe atá ceilte ón tomhaltóir le cead an rialtais.

Screening supported by



Director: Robert Kenner
Producer: Elise Pearlstein, Robert Kenner
Editor: Kim Roberts
Camera: Richard Pearce
Music: Mark Adler
www.foodincmovie.com



Gasland

Josh Fox, USA, 2010, 104'

The largest domestic natural gas drilling boom in history has swept across the United States. The Halliburton-developed drilling technology of “fracking” or hydraulic fracturing has unlocked a “Saudi Arabia of natural gas” just beneath us. But is fracking safe? When filmmaker Josh Fox is asked to lease his land for drilling, he embarks on a cross-country odyssey uncovering a trail of secrets, lies and contamination. A recently drilled nearby Pennsylvania town reports that residents are able to light their drinking water on fire. This is just one of the many absurd and astonishing revelations of a new country called **Gasland**.

Ina dhialann taistil, ina expósé, ina mhistéir, ina ollchliseadh bainseó bluegrass, ina chaismirt, nuair a iarrtar ar an scannánóir Josh Fox a chuid talún a thabhairt ar cíos ar son druileála, imíonn sé ar eachtra trastíre ag leanúint conair rún, bréag agus truailithe.

Screening supported by



Directors: Josh Fox
Producers: Molly Gandour, Trish Adlesic
Editor: Matthew Sanchez
www.gaslandthemovie.com



My Avatar and Me

Bente Milton, Mikkel Stolt, Denmark, 2010, 91'

A troubled and unsuccessful film director enters Second Life to pursue his personal dreams and ambitions. He meets a beautiful Avatar named Helena, who helps him build up a business empire. Driven by greed and desire for power, he ends up losing everything. His search for Helena, brings him to Akasha, an Island inhabited by mysterious light beings. They promise him, that he will be re-united with his lost love, but first he has to take on a journey to a Mountain in Nevada, where computer scientist Danny Hillis is building a monumental clock - designed to keep time for the next 10.000 years.

Téann scannánóir suaite neamhrathúil isteach sa Dara Saol ar thóir a n-aislingí agus a n-uailmhianta pearsanta

Screening supported by



Director: Bente Milton, Mikkel Stolt
Producer: Bente Milton, Mikkel Stolt, Peter Bech
Editor: Rasmus Gitz-Johansen, Camilla Ebling
Camera: Henrik Bohn Ipsen, Morten Bruus, Robert Gould, Sophia Olsson, Niels Thastum
www.myavatarandme.com



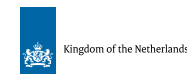
Our Newspaper

Eline Flipse, The Netherlands, 2010, 58'

Andrei Shkolny is a journalist, in the remote countryside of Russia, and Moscow is a long way away. People are poor and disgusted by politics and newspapers. Surviving everyday life is quite hard enough. Shkolny left his job at the regional paper "The Leninist", because he couldn't go on writing articles about nothing. A journalist through and through, he created his own newspaper - Nasha Gazeta (Our Paper). People can read their own news. There are no articles about Moscow, about golden harvests, about impressive yet unrealised projects, but real stories about local life. The authorities are not amused. Shkolny is convinced he is doing nothing wrong.

I ndiaidh dó a phost sa nuachtán oifigiúil The Leninist a chailliúint, cinneann an t-iriseoir Andrey Shkolny ar a nuachtán féin a chur ar bun, cé nach bhfuil spéis ar bith ag muintir an tsráidbhaile sa pholaitíocht, seachas na scéalta áitiúla féin.

Screening supported by



Director: Eline Flipse
Producer: Eline Flipse
Sound: Paul Gies
Music: Maurice Horsthuis
www.eliflifilm.com



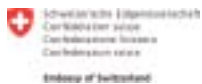
Our School

Mona Nicoara, Miruna Coca-Cozma,
USA/Switzerland/Romania, 2011, 94'

Our School follows three Roma children – Alin, Benjamin, and Dana – as they struggle to break the barriers of segregation, candidly challenging entrenched stereotypes and trying to make the best of the cards dealt to them by adults along the way. Shot over four years, the film begins in 2006, as the children are moved from a dead-end segregated school on the outskirts of Targu Lapus, Romania, into a mainstream school in the center of town, where they will learn together with Romanians. Once in the mainstream school, the children's hopes and optimism are met with low expectations and further isolation.

Téann triúr páistí Roimise ("Gíofóga") ó bhaile beag Transalváine i bpáirt le tionscnamh chun an scoil áitiúil a aontú, ag troid in aghaidh fuarchúise, traidisiúin agus ciníochais le greann, dóchas agus deisbhéalaíocht. Scéal mothálach agus, go minic, greannmhar faoi dhóchas agus cine.

Screening supported by



Director: Mona Nicoara, Miruna Coca-Cozma
Producer: Mona Nicoara, Miruna Coca-Cozma, Julie Goldman
Editor: Erin Casper
Camera: Ovidiu Marginean
Sound: Miruna Coca-Cozma, Mona Nicoara, John M Davis
Music: Sasha Gordon, Gogol Bordello
www.ourschoolfilm.com



Position Among The Stars

Leonard Retel Helmrich, The Netherlands, 2010, 111'

For twelve years, filmmaker Leonard Retel Helmrich has followed an Indonesian family living in the slums of Jakarta. Here, Retel shows us the underlying patterns of life in Indonesia with his revolutionary camera work, offering viewers a microcosm revealing the most important issues in the country's fast-changing society: corruption, conflict between religions, gambling addiction, the generation gap, and the growing difference between poor and rich.

Lena mhodh réabhlóideach ceamara, nochtann Leonard Retel Helmrich, ar buaiteoir Sundance é (Duais an Ard-Ghiúiré 2005), sochaí na hIndinése atá ag dul faoi athruithe móra gasta tríd an phortráid mhothálach seo de theaghlach Shamsuddin i sluma Jakarta.

Screening supported by



Director: Leonard Retel Helmrich
Producer: Hetty Naaijken-Retel Helmrich
Editor: Jasper Naaijken
Camera: Ismail Fahmi Lubish, Leonard Retel Helmrich
Sound: Ranko Paukovic
Music: Danang Faturahman, Fahmy Al-Attas
www.standvandesterrren.nl



Sun Come Up

Jennifer Redfearn, USA, 2010, 38'



There Once Was an Island

Briar March, New Zealand, 2010, 56'

When rising seas threaten their survival, the islanders face a painful decision: they must leave their beloved land in search of a new place to call home. The film follows a group of young Carteret Islanders led by Nick Hakata as they search for land in Bougainville, an autonomous region of Papua New Guinea 50 miles across the open ocean. The move will not be easy as Bougainville is recovering from a 10-year civil war. Many Bougainvilleans remain traumatized by the "Crisis" as the civil war is known locally. Yet, **Sun Come Up** isn't a familiar third world narrative. Out of this tragedy comes a story of hope, strength, and profound generosity.

Leanann Sun Come Up athlonnú chuid d'Oileánaigh Carteret, pobal síochánta ina gcónaí ar shlabhra oileán iargúlta san Aigéan Ciúin Theas, iad anois i measc chéadteifigh comhshaoil an domhain.

In this verite-style film, three intrepid characters Teloo, Eandar and Satty, allow us into their lives and their culture and show us first hand the human impact of an environmental crisis. Two scientists, oceanographer John Hunter and geomorphologist Scott Smithers, investigate the situation with our characters and consider the impact of climate change on communities without access to resources or support. This film gives a human face to the direct impact of climate change in the Pacific, challenging audiences everywhere to consider their own relationship to the earth and the other people on it.

Cad dá gcaithfeadh do phobal féin cinneadh a dhéanamh an bhfágfaidís a bhfód dúchais choíche agus ní raibh aon chuidiú ar fáil? Seo é fírinne an scéil do phobal uathúil cultúrtha Takuu na Polainéise, san Aigéan Ciúin Thoir Theas, agus tuile taoide sceirdiúil ag réabadh trína ndúiche.

Screening supported by



Director: Jennifer Redfearn
Producer: Tim Metzger
Editor: David Teague
Camera: Tim Metzger
Sound: Alex Noyes
Music: Shahzad Ali Ismaily, Qasim Naqvi
www.suncomeup.com



Director: Briar March
Producer: Lyn Collie, Briar March
Editor: Prisca Bouchet
Camera: Briar March
Sound: Jeffrey Holdaway
Music: Tom Fox, Marshall Smith, Mark Smythe
www.thereoncewasanisland.com



Vodka Factory

Jerzy Sladkowski, Sweden, 2010, 90'

One hopes for love after decades of loneliness, the other fights for a dream that threatens her relationship with her child. Tatiana and her daughter Valentina live in a boring, provincial town 1000 km from Moscow. Valentina, 22, works in a vodka factory, while Tatiana, 50, is a bus conductor. Valentina's dream is to be a TV star in Moscow, but she has to overcome her own limitations and the irony and malice of her comrades at the vodka factory. Tatiana has to adapt her expectations to reality when her potential life partner turns out to be a part-time drunkard and a deadbeat. And both women have to think about Valentina's son Danilo's future. One of them has to give up the dream.

An duine amháin ag súil leis an ghrá tar éis blianta d'uaigneas, an té eile ag troid ar son físe a bhagraíonn a caidreamh lena páiste.

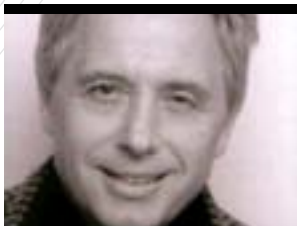


Wiebo's War

David York, Canada, 2011, 93'

The Ludwig family live in northern Alberta, in the heart of Canada's oilpatch. They came 25 years ago, wanting to live more closely according to their Christian beliefs, according to scripture. They built their community in the wilderness with their own hands, not knowing that it lay on top of one of the largest undeveloped fields of natural gas on the continent. Other people take whatever buyout is on offer, and make an accommodation with the oil and gas industry. Wiebo and his family – after years of trying to deal with the industry, politicians and the media – went to war.

Tá Wiebo Ludwig faoi amhras mar gheall ar shraith buamála ar pháblínte gáis. Muintir iargúlta cráifeach atá aige. Measann siad go bhfuil aon duine nach gcreideann mar a chreideann siadsan, ar nós an scannánóir David York, ina chónaí i ndorchadas millteanach.



Director: Jerzy Sladkowski
Screenwriter: Simon Armitage
Producer: Antonio Russo
Editor: Agnieszka Bojanowska
Camera: Wojciech Staron
Music: Henryk Kuzniak
www.hysteriafilm.se



Director: David York
Producer: Bonnie Thompson, David York
Editor: Nick Hector
Camera: Kirk Tougas
Music: Jonathan Goldsmith
www.52media.ca



Windfall

Laura Israel, USA, 2010, 83'

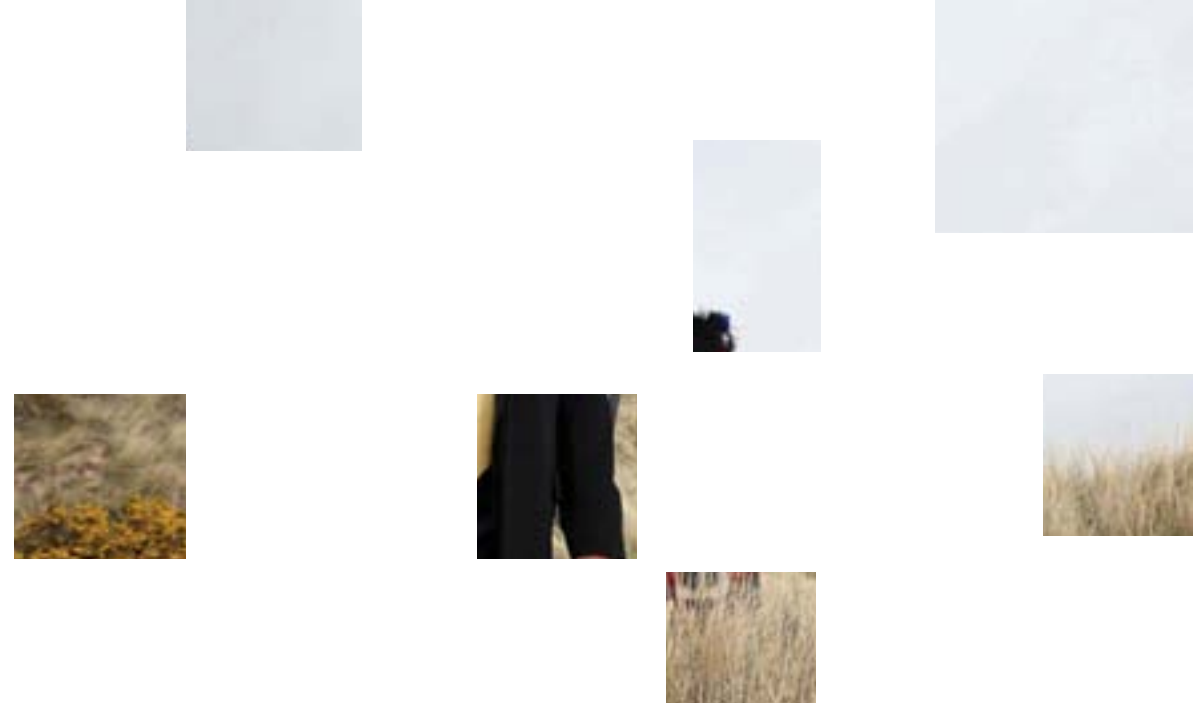
Wind power... It's green... It's good... It reduces our dependency on foreign oil. But does it? Or, is it merely a highly profitable financial scam for the many wind energy developers looking to erect industrial wind turbines in a town near you? **Windfall**, looks at both sides of wind energy development when the residents of a rural upstate New York town consider going green. Attracted at first to the financial incentives that would seemingly boost their dying economy, the townspeople grow increasingly alarmed as they discover the impact that the 400-foot Airtricity windmills, slated for Meredith, would bring to their community.

Tagann comharsana in adharca a chéile mar gheall ar achrrann ar son thodhchaí a bpobail agus a dtimpeallachta nuair a thagann tionscal an fhuinneamh gaoithe go dtí an baile tuaithe acu.

Screening supported by



Director: Laura Israel
Producer: Autumn Tarleton, Laura Israel
Editor: Stacey Foster, Laura Israel, Alex Bingham
Camera: Brian Jackson
Sound: Margaret Crimmins, Greg Smith, Raphael Lyon
Music: Wade Schuman, Hazmat Modine
www.windfallthemovie.com



Secret Screening

2011, 90' approx

Guth Gafa is introducing a new concept this year – the **Secret Screening**. This gives our audience the opportunity to see a film that has not yet had one of its major premieres (World, International or European). We will not announce the name of the film until the audience is in their seats, and then the audience will be asked to enter a pact with us not to reveal the film we show, so as not to spoil its premiere at future film festivals. It becomes our secret.

A powerful documentary about a community fighting against a seemingly unstoppable force – funny, heartbreaking, disturbing – a parable for our modern times.



Film On The Edge

Special Human Rights Screening

You Don't Like The Truth, 4 Days Inside Guantánamo
Patricio Henriquez & Luc Côté, Canada, 2010, 100'

Footage from security cameras over the course of four days interrogation of a Canadian child jailed in Guantánamo, forms the basis of this film, which has won awards and recognition from Human Rights Festivals around the world.

www.youdontlikethetruth.com



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Production	Legal	Digital	Commercials	Training	Rep Bodies	Distribution	Downloads
Finance	Post Production	Broadcast	Locations	Crew	Actors	Markets / Festivals	Equipment

SEARCH JOBS FILMOGRAPHY NEWS WHO'S WHO DIARY GALLERY IFTA

BAI

Colin Farrell in all-star cast for 'Seven Psychopaths'
13 May 2011 | Sam Rockwell, Mickey Rourke, Christopher Walken and Colin Farrell have been cast in the Bruegel Irish writer/director Martin McDonagh's latest feature 'Seven Psychopaths'.

'Titanic: The Untold Story' Docks in Dublin
13 May 2011 | Italian production company, The DeAngelis Group (DAG) is currently in pre-production on drama series, 'Titanic: The Untold Story of How it All Began'.

HBO Re-commissions 'Game of Thrones'
13 May 2011 | HBO has confirmed that they have re-commissioned the fantasy series, 'Game of Thrones' following audience figures of 4.2 million in the US for its premiere broadcast.

New Feature, 'The Shadows' to Shoot in August
13 May 2011 | Emu Productions are currently in pre-production with 'The Shadows', a new feature set to shoot in Dublin and Meath in August.

Feature: Film & Television Industry Training in Ireland
13 May 2011 | As the current academic years comes to a close IFTN takes a look at the evolving face of film and television training in Ireland.

INDUSTRY JOBS & CLASSIFIEDS
Telegaol: Various Crew / Crú
Castle Market Films: Intern for VFX at Post House
TV3: Continuity Announcer

TODAY'S TV HIGHLIGHTS
19:00 - Live Magners league - RTE Two
19:30 - Meet The Neighbours - RTE One
20:00 - Heart Land: The Business - RTE One
21:00 - Head Chef - TV3
21:30 - Camelot - RTE Two
21:35 - The Late Late Show - RTE One

FEATURE INTERVIEW - NEIL JORDAN **MORE ON IFTN - CREW DATABASE**

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Guth Gafa Céilí and Special Guests

Two World Champions to perform

We are very proud to have as our guests for a special screening of **Jig** on Sunday 12th June only, the incredibly talented stars of the films, 11 year old **Brogan McCay** and **John Whitehurst**, who will join us at the Festival and perform before the screening of the film. Brogan, from Derry, is the current World Champion in her age group, and John, from Birmingham, who won the World Championship in 2010, will also answer questions after the film about their experiences of being followed by a camera team for the months in the build-up to the World Championships in Glasgow in 2010.

After Brogan and John's performances, and the screening of **Jig**, the audience will be invited to join us for a Céilí night in the Guth Gafa Festival Club in Óstán Loch Altan.



JIG

Sue Bourne, Scotland, 2010, 93'

Jig discovers a world of dedication, hard work, obsession, passion, success and failure. This feature length documentary gives us insight for the very first time to the little known world of competitive Irish Dancing. Three thousand dancers, their families and teachers from around the globe descend upon Glasgow for one drama filled week. Clad in wigs, make up, fake tan, diamantes and dresses costing thousands of pounds they compete for the coveted world titles where astonishing talents are pushed to their limits in the quest for perfection.

Scéal suntasach an 40ú Comórtas Domhanda Rince Gaelach a tionóladh i nGlaschú i mí an Mhárta 2010 is ea Jig. Tuirlingíonn trí mhíle damhsóir ó cheann ceann an domhain, lena gcuid teaghlach agus múinteoirí, ar chathair Ghlaschú ar feadh seachain drámatúil amháin.



Director: Sue Bourne
Producer: Sue Bourne
Editor: Colin Monie
Camera: Joe Russell
Sound: Peter Brill
Music: Patrick Doyle
www.jig-the-film.com

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ROY SEVEN . EROL ALKAN . HERBALISER . SCRATCH PERVERTS
BRIAN DEADY . FRED . O EMPEROR . DELAYS
BOXTY . HAM SANDWICH . BITCHES WITH WOLVES
CODES . THE DANGER IS . CASHIER NO. 9 . WINDINGS
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Ann Marie Fleming
Curator/Animator

Ann Marie Fleming is a Japanese-born artist and independent Canadian filmmaker with Chinese and Australian roots who works in a variety of different genres (animation, experimental, documentary and dramatic). Her work often deals with themes of family, history and memory.

Little Films from a Big Country



animated shorts from the National Film Board of Canada
Curated and presented by **Ann Marie Fleming**

Animation can challenge and inspire, stimulate and engage and through both fact or fiction, the stories told in this medium can communicate universal themes to all ages. In this special programme curated for Guth Gafa by Canadian animator, Ann Marie Fleming, a selection of the very best Canadian animation for children and for the child in all of us, will be shown. Canada has had a long history of excellence in the production of animation, and Guth Gafa are very proud to be presenting this programme in association with The National Film Board of Canada.

Clár gearrscannán beochana faoi choimeád speisialta, ó chartlann Bhord Scannán Náisiúnta Cheanada, do pháistí, agus do na páistí ionainn uile.



History of the NFB and animation

The National Film Board of Canada began its life in 1939 under the direction of John Grierson and Ross Mclean and the animation department was created in 1940 by another Scotsman, Norman McLaren under the mandate of showing Canada to Canadians, and to the world. Since its inception, the NFB's animation studio has been known as a well-spring of award-winning films. A home for auteur animation, an oasis for formal and technical experimentation, and in its role as maybe the last national animation studio in the world, it continues to show the evolving faces of Canada.

Log Driver's Waltz

John Weldon, 1979, 3'
Pencil on paper

Little known historical fact: log drivers are great dancers.



Blackfly

Christopher Hinton, 1991, 5'
Pencil on paper

Every tree planter in Canada knows the song of the pesky blackfly.



Chez Madame Poule (At Home With Mrs. Hen)

Tali, 2006, 7'
Cell animation

A chicken tries to set her son on the right path.

Hen Hop

Norman McLaren, 1942, 3' 40"
Pen on film

Experimental jazz film where a dancing chicken becomes an egg.

The Big Snit

Richard Condie, 1985, 10'
Cell animation

A domestic quarrel and nuclear war. How do we solve them?



When the Day Breaks

Wendy Tilby/Amanda Forbis 1999, 9' 40"
Paint on photocopies

A pig witnesses an accident with a chicken, and sees how we are all connected.

Sainte Barbe

Cedric Louis/Claude Barras 2007, 7' 45"
Stop motion

The film explores the magical power of a grandfather's beard.

The Danish Poet

Torrill Kove, 2006, 14' 40"

An angry dog, a hungry goat. Can you trace the chain of events that lead to our own birth?



Jamie Lo, small and shy- immigration

Lillian Chen, 2006, 7' 45"

A chinese-canadian girl records her world with her drawings as she waits for her father to return from Hong Kong.

Runaway

Class Cordell Barker, 2009, 9'

A funny disaster film where a run-in with a cow highlights class struggle.

The Guth Gafa Debate

Open to public



A new initiative for 2011, where audiences are invited to watch films that are in one strand, and then to come along and hear some discussion and debate about the questions raised by those films. This year's Guth Gafa Debate is entitled **Terrorism on Trial**.

Terrorism on Trial

Monday 13th June, 6.30pm (Óstán Loch Altan Cinema)

Four films: **4 Days in Guantanamo**, **The Pipe**, **Better This World** and **Wiebo's War** offer an insight into an age-old question – do citizens have the right to challenge injustice by resorting to violent resistance? A moderated discussion on the theme of activism vs. terrorism will explore issues such as: just war, civil disobedience and culture and resistance. In a globalized world, increasingly at odds with itself is there a common morality that can distinguish terrorist from freedom fighter?

Moderator: **Abie Philbin Bowman** – writer, journalist, broadcaster and comedian
Panelists: **Patricio Henriquez** – director, Guantanamo (screening 10.45am Monday)
Risteard O' Domhnaill – director, The Pipe (screening 1.00pm Monday)
Katie Galloway – director, Better This World (screening 3.00pm Monday)
David York – director, Wiebo's War (screening 5.00pm Monday)

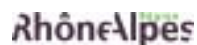
Better This World and **Wiebo's War** also screen on Saturday and Sunday

- > 5 years – Fishermen banned from fishing
- > 5 years – Island communities searching for their identity and dignity
- > 5 years – Fighting a system

In The Name of Dignity

...when David meets Goliath

A documentary for TV and Cinema distribution HDCAM/35mm
Coming soon



Donegal

Contact:

Aideen Doherty
Donegal Film Office
Community Culture & Enterprise
Donegal County Council
Carndonagh, Co. Donegal
Tel: [074] 9373726
Email: aideen.doherty@donegalcoco.ie



Donegal County Development Board
Bord Forbartha Chontae Dhún na nGall



Donegal County Council
Comhairle Chontae Dhún na nGall





Irish Short Animation

The Frameworks Scheme

Established in 1997 and co-funded by the Arts Council, RTÉ and BSÉ/IFB the Frameworks Scheme has been producing stimulating ground-breaking new work from Irish animators for 14 years. To date, the scheme has spawned numerous award winners, including three Oscar nominees: Fifty Percent Grey by Ruiari Robinson, Give Up Yer Aul Sins and Granny O'Grimm's Sleeping Beauty - both made by one of Ireland's leading animation studio Brown Bag Films.

Cúilín Dualach (Backwards Boy)

Nora Twomey, Ireland, 2004, 12'

A boy, born with his head on backwards, discovers he can do something better than anyone else.



Granny O'Grimm's Sleeping Beauty

Nicky Phelan, Ireland, 2008, 6'

A seemingly sweet old granny loses the plot as she tells her version of the fairytale to her granddaughter.

Give Up Yer Aul Sins

Cathal Gaffney, Ireland, 2000, 4'

The story of John the Baptist, told by a little girl with great passion and an obvious delight in the telling of it.



The Rooster, the Crocodile and the Night Sky

Padraig Fagan, Ireland, 2008, 6'

A tale of passion, loss, surreal comedy and explosive violence.



Damien O'Connor
Curator/Animator

Currently directing his fourth Frameworks funded short film, Damien O'Connor has previously written and directed three, multiple award winning shorts: 'Mutt', 'Ledog' and the IFTA Nominated 'Dick Terrapin. His work is uniquely original and darkly humorous.



The Crumblegiant

John McCloskey, Ireland, 2008, 5'

The story of a young girl who is helped on her journey through life by an imaginary friend, The Crumblegiant belongs to the world of the fairytale.



Dreaming The Quiet Man

Se Merry Doyle, Ireland, 2010, 90'

There are cinematic milestones that have left a marked impression on the landscapes in which they were filmed. John Ford's take on his idealized vision of Ireland, 'The Quiet Man', is one such film. When it was released 'The Quiet Man' became a monster hit all across the world and won Oscars for Best Director and Best Cinematography. Its impact went way beyond the Irish Diaspora and it has resonated with international audiences for over 50 years now. This documentary delves into the story of the making of the film and features contributions from Martin Scorsese, Peter Bogdanovich, Jim Sheridan and exclusively Maureen O' Hara.

Ghlac sé fiche bliain ar John Ford an scannán is pearsanta aige a dhéanamh agus a bhealach a aimsiú abhaile go hInis Fraoigh. Ceiliúradh atá sa scannán faisnéise seo ar an scannán is ansa le muintir na hÉireann.



Director: Sé Merry Doyle
Producers: Vanessa Gildea & Martina Durac
Director of Photography: Paddy Jordan
Editor: Nicky Dunne
Composer: Ger Kiely
Broadcaster:
www.loonline.com/quietman





In Sunshine or In Shadow

Andrew Gallimore, Ireland, 2010, 58'

On Saturday 8 June 1985, Eusebio Pedroza, the world featherweight champ, put his title on the line against Barry McGuigan of Clones. With recent history, you can't help but wonder whether memory actually squares with reality: Was it all as exciting and important as it seemed? Does it still mean what you thought it meant when you were living it? As this film will make clear, Barry McGuigan was just as exciting as his contemporaries thought, embodying speed, power, grace, and physical daring. And, yes, he was as important as he seemed.

Déanann In Sunshine or In Shadow taifead ar fhlosc agus tábhacht stairiúil aon chluiche dornála amháin. I bhfocail McGuigan féin, 'I knew that I didn't make peace but I knew that there was peace when I fought.'



Director: Andrew Gallimore
Producer: Morgan Bushe & Connor Barry
Editor: Eoin McDonagh
Camera: Stephen Hart
Music: Denis Clohessy
Broadcaster(s): Setanta



Men of Arlington

Enda Hughes, Ireland, 2011, 72'

This powerful documentary tells the story of Arlington House, established in London's Camden Town in 1905, through the lives of the emigrant Irish men who have called it home over the decades.

The long-term residents of Arlington House are Irish men who came to Britain to seek a better life, but lost themselves along the way. Fleeing poverty, oppression and family expectations, they left behind their native Ireland, but it never let go of them.

Men of Arlington weaves the stories of current and former residents in a vivid and evocative portrait of emigration, displacement and alcoholism. Arlington House is said to have been home to more Irish men than any other building in the world.

Insíonn an scannán faisnéise mothálach seo scéal Teach Arlington, a bunaíodh i mBaile Camden, Londain, in 1905, trí bheatha na n-eisimirceach Éireannach a raibh sé mar bhaile acu thar na blianta.

Director: Enda Hughes
Producer: Brendan Byrne
Editor: Russell Crockett
Camera: Petra Graf, David Barker, Peter Harvey
Sound: Jasmine Allodi, Jez Spencer
Music: Oisín Lunny
Broadcaster(s): BBC www.menofarlington.com





Off The Beaten Track

Dieter Auner, Ireland / Romania, 2010, 87'



The Pipe

Risteard O'Domhnaill, Ireland, 2010, 80'

Off The Beaten Track chronicles a world, untouched for centuries, struggling with profound change. Since joining the EU, Romanians are free to work as agricultural labourers and earn more in one month than a year in their traditional occupation, as shepherds.

Against this changing landscape, Dieter Auner's documentary introduces us to Albin Creta, a teenage Romanian shepherd from Northern Transylvania. We experience a year of his life as he works shepherding on the Transylvanian mountain.

In this documentary, one can feel the loving attention to detail to the world of the rural Romanians – who seem entirely oblivious to the filming of the small changes in their lives.

Déanann Albin Creta, aoire óg Rómánach ó Thuaisceart na Trasalváine, a bhealach tríd an timpeallacht síor-athraitheach mar a bhfuil luachanna nua-aimseartha ag teacht i dtír ar na traidisiúin.



Director: Dieter Auner
Producer: Dieter Auner, Siun Ni Raghallaigh, Cristian Mungiu
Editor: Roxana Malaroiu, Alexandru Radu, Catalin Cristutiu
Camera: Nora Agapi, Alex Brendea, Dieter Auner
Sound: Mark Aitken, Robin Warren, Phillip Muresan
Music: Eugen Alisoiu Nucu Pandrea
www.offthebeatentrack.info

A compelling documentary film four years in the making, **The Pipe** tells the story of the small Rossport community which has taken on the might of Shell Oil and the Irish State. The discovery of gas off this remote coastal village has led to the most dramatic clash of cultures in modern Ireland. The rights of farmers over their fields, and of fishermen to their fishing grounds, has come in direct conflict with one of the world's most powerful oil companies. This once tranquil area is engulfed in turmoil, as huge numbers of police drafted in. **The Pipe** is a story of a community tragically divided, and the prospect of a pipeline that can bring economic prosperity or destroy a way of life shared for generations.

Cad a dhéanann daoine nuair nach féidir leo iad féin a chosaint de réir an dlí? Scannán faisnéise faoin bhaile beag Éireannach a thug dúshlán lucht na hOla.



Director: Risteard Ó Domhnaill
Producer: Rachel Lysaght
Editor: Nigel O'Regan
Camera: Risteard Ó Domhnaill
Music: Stephen Rennicks, Hugh Drumm
www.thepipethefilm.com



Smugléirí Leabhar

Jeremiah Cullinane, Ireland / Lithuania / UK, 2010, 73'

An Irish poet and a Lithuanian stage director retrace the steps of the 19th century Lithuanian Book Smugglers, who risked their lives to resist Russification and save their language from extinction. Travelling by the old smuggling routes, through the forests and along the rivers, each looks into the mirror of the other country's history and explores the links between language and identity.

Scéal na Smuigléirí Leabhar Liotuánach ón 19ú haois, mar a mheas file as Béal Feirste agus stiúrthóir ardáin ó Vilnius iad.



Director / Producer: Jeremiah Cullinane
Producer: Bartolomeo Dibenedetto, Rasa Miškinyte
Editor: Kostas Radlinskas
Camera: Audrius Kemežys
Sound: Kostas Radlinskas
Music: Siobhán Cleary
www.booksmuggersthemovie.com



Tubaiste Bhaile Mháinis

Keith O'Grady, Ireland, 2011, 58'

On 10th May 1943, 19 young men from the Donegal Gaeltacht were killed when a sea-mine exploded on Ballymanus beach, a few miles from the village of Mullaghduff. It was always thought locally that the tragedy could have been averted had the local authorities followed procedures relating to the clearance of mines. While a number of surviving relatives persist in seeking an apology from the state, archive material has emerged showing that prominent locals and senior government figures combined to ensure that the full facts of the incident would never emerge. This is the full story of the Ballymanus mine disaster.

Scéal iomlán tubaiste mhianach Bhaile Mháinis agus an tsraith imeachtaí a chríochnaigh le bás 19 fear óg ó Ghaeltacht Thír Chonail, bás gan ghá.



Director: Keith O' Grady
Producer: Deaglán Ó Mocháin
Editor: Sarah Mahon
Camera: Vinny Cunningham
Sound: Billy Gallagher
Music: Jim Walker
Broadcaster: BBC



The Writing in the Sky

Garry Keane, Ireland, 2010, 54'

This is the story of a writer and his place, of his horse, his dog and three thousand migrating barnacle geese. The writer is Dermot Healy, an outstanding poet, playwright, novelist and auto biographer who is, according to Roddy Doyle, 'Ireland's greatest writer'. The place is Ballyconnell, on the wild coast of Sligo, the dog is Tiny, the horse is Lucky, and the geese arrive from Greenland around October each year for a six-month stay. Filmed over those six months, **The Writing in the Sky** is both the portrait of an artist and of a magnificent landscape and its inhabitants, human and animal.

Dermot Healy will be in attendance at the screening.

Taifeadta thar sé mhí, is portráid é **The Writing in the Sky** d'ealaíontóir agus de thírdhreach ar leith, maille leo siúd, idir dhaoine agus ainmhithe, atá ina gcónaí inti araon.



Director: Garry Keane
Producer: Aideen Kane
Editor: Mick Mahon
Camera: Mick O'Donovan, Garry Keane
Music: Steve Lynch
Broadcaster(s): RTÉ

RTÉ



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Turning the Tide

A Day of Films and Talks Inspiring Change

Facing Climate Change and Environmental Justice with Ordinary Action and Inspiration

Tuesday 14th June, 10.00am – 6.00pm
(Óstán Loch Altan Cinema)

followed by Guth Gafa's Closing Film,
Climate of Change – 7.00pm

Registration fee €10 (includes organic soup & salad), or
free access with Festival Pass (lunch €5 extra)

Guth Gafa and the newly formed Centre for Social Action Media expand the festival with this day of film screenings, talks, and performances that inspire, inform, and call all of us to action on climate change issues and environmental justice. Filmmakers and experts will talk about their work and give their perspective on the issues facing our planet, and also offer some ordinary as well as extreme forms of action.

Music interludes, with top local musicians, inspired by the issues, performance pieces with well-known actors, and short climate environmental animations, will be interspersed throughout the day.



PLUS two in-depth discussions with filmmakers:

Getting the Message Out on Climate Change

Moderator:
Eamon Ryan
(Green Party Ireland)
Lyn Collie
(There Once Was an Island)
Jennifer Redfearn
(Sun Come Up)
Brian Hill
(Climate of Change)
and special guests

Small Actions vs. Big Powers

Moderator:
Colm O'Gorman
(Director, Amnesty Ireland)
Trish Adlesic
(Gasland)
David York
(Wiebo's War)
Ristead O' Domhnaill
(The Pipe)
Laura Israel
(Windfall)
and special guests



The Next Generation

Student Documentary Competition



Next Generation, a programme of outstanding short documentaries by young film students from colleges around Ireland, screened in a competition at Guth Gafa with a prize award of full production support for the winning student director's next film.

This will be Guth Gafa's first year hosting a student documentary category, and it is our hope that Next Generation will engage our audiences with fresh, youthful material, provide inspiration to other students, and through our prize award, to offer a platform for one talented young student filmmaker to make another film. We think that it is even more important now in times of economic difficulties to support the upcoming generation of documentary filmmakers, and encourage them to continue working in this field.

Next Generation is a curated competitive programme of up to 10 outstanding short documentaries of young Irish film students. It is a great first opportunity for young directors to present their films on screen and discuss their work afterwards. An international jury of 3 attending industry experts or filmmakers will choose the best of these student documentaries.

Competition Prize

The winner of the Next Generation Student Film Competition will get free production equipment and post-production time for their next film, including two week's shooting equipment from Soilsíú Films, one day of picture post-production from Yard Media, one day of sound post-production in Ardmore Sound, plus a copy of AVID Media Composer software and a month's free technical support from Tyrell CCT.





Events

for documentary professionals

presented in association with Bord Scannán na hÉireann/The Irish Film Board

North American Funding of Social Documentaries
supported by the Broadcasting Authority of Ireland

Monday 13th, 1.00pm (Teac An Ceol Cinema)

A broad introduction and presentation of case studies on the different models of documentary funding support available in North America, with the following participants:

- Patricia Finneran** (Sundance Documentary Fund, USA)
 - Ryan Harrington** (Tribeca Film Institute, USA)
 - Cynthia Lopez** (POV, American Documentary, USA)
 - Elizabeth Radshaw** (Hot Docs Forum, Canada)
- Admission is free, and no pre-registration is required.

Meet The Experts – How do I get North American support for my film?

Monday 13th, 2.15pm (Teac an Ceol Cinema)

Structured in a multi-stage 'Meet The Experts' format, participants will have a unique chance to meet with the same international experts above, from four key areas of North American documentary funding and support, but in small, intimate groups (max 10). This event is aimed at documentary producers and directors who have made at least one long format creative documentary for either festivals, cinema or TV, and who are looking to get expert advice in this area.

Admission is free, but pre-registration is required, as places will be limited to 40 participants.

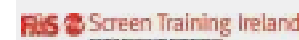
Industry Networking Event & Dinner
supported by Screen Producers Ireland

Monday 13th, 8.00pm (Danny Minnie's Restaurant)

In partnership with Screen Producers Ireland and The Irish Film Board, this year Guth Gafa will be hosting a Documentary Industry Networking Event and Dinner on Monday night where Irish film makers and professionals will have the opportunity to network with their North American and European colleagues. **By invitation only.**

There is a **participation fee** of €100 for the two-day workshop. While no special knowledge of cameras and cinematography is needed, this workshop is intended for experienced filmmakers, especially for directors who shoot or DOPs who direct.

Registration can be made through www.screentrainingireland.ie Some places may be available through the Guests Desk during the Festival.



Leonard Retel Helmrich graduated from The Netherlands Film and Television Academy in 1984. Shortly after, he visited Indonesia, the country of his parents' birth, and was so fascinated by the place, that it later formed the backdrop to his trilogy of award-winning films, **The Eye of the Day** (2001) **Shape of the Moon** (2004) and **Positions Among The Stars** (2010).

Guth Gafa 2011 Masterclass

supported by FÁS/ Screen Training Ireland in association with Bord Scannán na hÉireann/The Irish Film Board

Single Shot Cinema – Leonard Retel Helmrich's working methods as director and cinematographer

Saturday 11th and Sunday 12th June (Óstán Loch Altan)

This is a rare opportunity to participate in a practical hands-on workshop with one of the most interesting and innovative documentary makers around today. Leonard Retel Helmrich was the winner of the World Documentary Prize at Sundance 2011 and the Best Feature Length Documentary at IDFA 2010 for his latest film, **Position Among The Stars**.

Leonard Retel Helmrich's films have been praised worldwide and the filmmaker himself bases his success on a self-invented method of filmmaking, which he calls Single Shot Cinema. Having spent years developing this technique, workshops are now run all over the world. In this workshop Leonard will share his original knowledge and skills, in a playful and practical way.

Position Among The Stars will screen in the main Guth Gafa programme.





Entertainment

(free to all those who have attended Guth Gafa films)

In addition to our core Festival activities, there will be social spaces for relaxation, conversation and recreation, accompanied by a rich and varied programme of entertainment, plus our own Festival café in our Hospitality Dome, a Kids arts/crafts and play area, and trips to the stunning local beaches, Atlantic coastline and Gaeltacht islands.



Festival Club

sponsored by Óstán Loch Altan

Friday night – Opening Night – a spell-binding and charismatic singer/songwriter, **Kloe Humm**, performs with her backing band, **The Clouds**, and will strum up a storm with a mix of mellow and groovy numbers.

Saturday night – Cabaret Guth Gafa – an eclectic mix of music, poetry and stand-up comedy. The evening will start with **Cry Monster Cry**, two brothers with a penchant for story telling and a love for all things musical – rock, folk and country meshed into one.

Then an exclusive performance of **Abie Philbin Bowman** in his hilarious stand-up comedy show, *Eco-Friendly Jihad*. The evening ends with headline band, **I'd Fight Gandhi**, a mix of soaring vocals and aggressive rap, who will set off musical fireworks and leave you gasping on the dance-floor for breath.

Sunday night – The Guth Gafa Céilí – following the screening of the film, **Jig**, with guest performers, Brogan McCay and John Whitehurst, Guth Gafa will host its first ever Céilí, with an accomplished céilí band.



Festival Hospitality Dome

(Box Office, Café & Acoustic Music Stage)
sponsored by Letterkenny-based, Atlantic Domes

A place to chill and chat about the days' screenings in a welcoming atmosphere, where you can mingle with directors and other festival guests. Delicious snacks will be served up during the day, and the venue turns into an acoustic music stage at night. Sunday night music features a set from **Cry Monster Cry**, followed by the musically brilliant, **Adela and the Meanits**, who play a quirky mix of trashcan jazz-meets-pop-meets-folk.



Kids Area (Saturday and Sunday only)

sponsored by local company, Sharkey Recycling

The Guth Gafa Kids area will be a tent-and-field space in the heart of the Festival village, where parents, who are attending films, can leave their children for a supervised programme of arts, crafts, music, drama and other things that kids love. This will be a secure, fenced-off area, with skilled workers on site. A small charge will apply.

Traditional Irish Music

Irish music, performed by accomplished musicians from the local area, which is steeped in the finest music traditions, will play in various venues around the Festival village.

Camping Village

New for 2011, a special field for tents and camper vans, with eco-friendly facilities provided, will be available in the village for all those who want to enjoy the long, bright evenings in the great outdoors.



BONNER, O' DONNELL & CO

Chartered Accountants and Registered Auditors

Wish

Guth Gafa Documentary Festival

the best of luck in their 6th year

Grand Central, Canal Road, Letterkenny Co. Donegal
T 074 91 21722, F 074 91 25185

2011 Dunfanaghy Jazz & Blues Festival

Thursday September 8th - Sunday 11th September

Check out last year's event on
www.dunfanaghyjazzandblues.com

Festival Co-directors
Neasa Ní Chianáin
and David Rane

Festival Coordinator
Claudia Hegner

Festival Manager
Louise Acheson

Guest & Industry Coordinator
Maria Gasol

Sponsorship Executive
Sarah Power

Production Manager
Ed Humm

Designer
Anna Pawlak

Technical Coordinator
John Antony Gallagher

Communications Director
Sean Hillen

Creative Consultant
Paul Bonar

Programme Advisor
Reto Stamm

Events Advisor
Sancho Gallilei

Marketing
Columbia Hillen

Turning The Tide Coordinator
Dr Jeanne Cashin

Publicity Coordinator
Eimear Keller

Translations
Rónán O Dochartaigh

Catering
Emma Doolin

Education Consultant
Robert Wasson

Event Management Intern
Elaine Hughes

Publicity Intern
Lisa Ní Laoire

Production Intern
Paul Dillon

Graphics Assistant
Charlotte Lecomte

Accounts (and so much more)
Sarah De Groot

Design: anna2pawlak@yahoo.co.uk

Desmond Donnellan (1947 - 2011)

Sadly missed by all his friends at Guth Gafa.
Rest in peace, Des.

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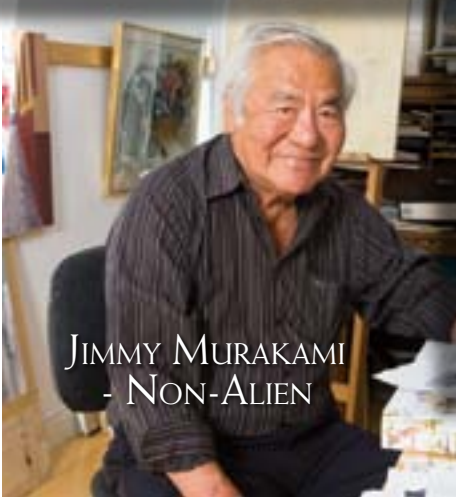




PYJAMA GIRLS



THE YELLOW BITTERN



JIMMY MURAKAMI
- NON-ALIEN



DREAMING THE QUIET MAN

Feature Docs.

With widespread change to colour television in the 1980's, documentary films were generally thought of as just staple TV fare. The past few years have seen a significant revival of the feature documentary as a feature film genre. Feature docs have now reclaimed creative and cultural strands, telling stories that other feature storytelling genres can't truly explore satisfactorily.

The Irish feature documentary community is currently enjoying a renaissance. Honest, diverse, pointed, are just some of the words that might be used to describe this explosion of creativity. Documentary filmmakers force us to examine closely all aspects of our lives past, present and future. We chose four documentaries in which we have been involved and which we think reflect the variety and the extent of this vibrant community. Documentary filmmakers deserve our gratitude for shining a light into aspects of our lives and culture which enrich us all.

We congratulate Guth Gafa on this, their 6th Documentary Festival, for bringing a focus to new work by both Irish and International documentary film makers and wish their festival every success.

