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| **BCA Management****43 Upper Georges Street, Dun Laoghaire, Co. Dublin****Email:** jbdirector@gmail.com**Phone Julian Baldwin :** 01 5262922, 08570875872 | Headshot.JPG |

 **Carl Finnegan**

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| Height: 6’ 3” | **D.O.B:** 16/03/82 |
| Playing Age: 25 - 35Eyes: Brown**Hair:** Light Brown | **Spotlight No :** 1890-1276-8709 |

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| **TRAINING:** | Gaiety School of Acting Performance CourseGaiety School of Acting Youth Theatre Company, Tara DerringtonGaiety School of Acting Improvisation, Gene RooneyVoice & Accents, Andrea Ainsworth, Cathal QuinnBody and Movement, Aiden CondronIADT National Film School Drama SocietyScreen Acting, The Gate Theatre Lab, Maureen Hughes |

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| **FILM & TV**RTE / BBC | **PART**Guy / Roxy’s Boyfriend | **PRODUCTION**Custer’s Last Stand up (TV) | **DIRECTOR**Dearbhla Walsh |
| RTE / Double Z Enterprises | Turlough (Lead) | Podge & Rodge: A Scare at Bedtime [S. 5. Ep. 5] (TV) | Julian Hills |
| RTE / Double Z EnterprisesUCLA Film School | ArchaelogistDave | Rat’s Tales (TV)Diary of a Friday Night Out (Short) | Julian HillsMaeve McQuillan |
| **THEATRE** | **PART** | **PR**S  **PLAY** | **DIRECTOR** |
| The Samuel Beckett Theatre | Eddie Twohig | Drama at Inish | Sean Leahy |
| Liberty Hall Theatre | Willie Nagg | My Wife’s Family | Sean Leahy |
| The Teacher’s Club | Demon / Bedlin / Gaurd | Terry Pratchett’s Wyrd Sisters | Patrick O’Callaghan |
| Bank of Ireland Art’s Centre | Rosencrantz | Rosencrantz & Guildenstern are Dead | Robert Taylor |
| James Joyce Centre | Various | The Dining Room | Robert Taylor |
| James Joyce Centre | Nat McIlwaine | Observe the Son’s of UlsterMarching towards the Somme | Robert Taylor |
| IADT National Film School | Ray | Some Voices | Carl Finnegan |
| IADT National Film School | Richard Roma | Glengarry Glen Ross | Carl Finnegan |
| IADT National Film SchoolGaiety School YTC | Edmond BurkeVarious | EdmondAn tAnm | Carl FinneganTara Derrington |

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|  **SKILLS:** | Proficient in all accents, Basketball, Strong Swimmer, Skiing, Ballroom Dancing, IFTA Academy Member |
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